

MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH

(Deemed To Be University U/S 3 OF UGC ACT, 1956), CHENNAI.

12, Vembuliamman Koil Street, West K.K. Nagar, Chennai – 600 078

FACULTY OF HUMANITIES AND SCIENCE

DEPARTMENT OF ENGLISH



REGULATIONS AND SYLLABUS

(REGULATIONS – 2018)

Effective from the Academic Year 2018 – 2019

PRINCIPAL,
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078.

MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH

REGULATIONS -2018

Vision

- To be a world-class institution, transforming society through value-based diverse programs and healthcare advancements, leading to the all-around development of human resources, knowledge, innovation, entrepreneurship, and research.

Mission

- To become an institute of eminence by developing world-class professionals in the field of healthcare, science, liberal arts, technology and research with a focus on the societal good.
- To create an enabling state-of-the-art infrastructure, intellectual capital and provide best-in-class learning experience with a freedom to innovate and invent.
- To foster values and ethics so as to develop students and learners into responsible citizens of the Nation and the world.



V. S. Senthil
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K. K. Nagar, Chennai-600 078.

MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH

**FACULTY OF HUMANITIES AND SCIENCE
REGULATIONS -2018**

VISION

- Provide quality education which would make learning effective and expand the frontiers of knowledge to serve the society

MISSION

- To be a world class institution committed to develop individuals to meet global challenges.
- To instil a sense of confidence and leadership qualities in the minds of students for the wholesome personality development



VrScam
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vambullamman Koil Street,
West K.K. Nagar, Chennai-600 078.

LIST OF PROGRAMS:

STREAMS IN ARTS

- B.A (Bachelor in English)
- B. Com (Bachelor in Commerce)
- B. Com (CA) (Bachelor in Commerce with Computer Applications)
- B. Com (CS) (Bachelor in Commerce with Corporate Secretary ship)

STREAMS IN SCIENCE

- B.C.A (Bachelor in Computer Applications)
- B.Sc. (Bachelor in Computer Science)
- B.Sc. (Bachelor in Mathematics)
- B.Sc. (Bachelor in Visual Communication)

STREAMS IN PROFESSIONAL PROGRAM

- B.B.A (Bachelor in Business Administration)



V. S. Canth
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembulamman Koil Street,
West K.R. Nagar, Chennai-600 078.

MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH

FACULTY OF HUMANITIES AND SCIENCE

REVISED REGULATIONS -2018

In exercise of the powers conferred by the Board of Management, Meenakshi Academy of Higher Education and Research, Chennai here by makes the following Regulations:

1. SHORT TITLE

These Regulations shall be called “THE REGULATIONS FOR B.A., B.Sc., B.C.A., B.Com., AND B.B.A DEGREE PROGRAMS UNDER FACULTY OF HUMANITIES AND SCIENCE OF MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH”.

2. COMMENCEMENT

They shall come into force from the academic year 2018 –2019 onwards.

The Revised Regulations and the Syllabus are subject to modification by the Standing Academic Council of MAHER from time to time.

3. TITLE OF THE PROGRAM

It shall be called as Bachelor of Arts (English), Bachelor of Science (Computer Science / Mathematics / Visual Communication), Bachelor of Computer Applications, Bachelor of Commerce (General / Computer Applications / Corporate Secretaryship) and Bachelor of Business Administration.

4. ELIGIBILITY FOR ADMISSION

Candidates should have passed in the Higher Secondary Examination (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereof by the Academic Council of MAHER and the subjects specified below:



Vr. S. S. S. S.
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembullamman Rail Street,
West K.K. Nagar, Chennai-600 078

For all B.A., B.Sc., B.C.A., B.Com and B.B.A Degree Programs - Under

Faculty of Humanities and Science

S.No.	Program and Branch	Major Subjects Of Study In HSE (+2)
1	B.A English	A Pass in the Higher Secondary Examinations (Academic or Vocational Stream)
2	B.Sc Mathematics	Mathematics or Statistics or Business Mathematics
3	B.Sc Visual Communication	A Pass in the Higher Secondary Examinations (Academic or Vocational Stream)
4	B.Sc Computer Science	Computer Science or Mathematics or Statistics or Business Mathematics
5	B.C.A	Computer Science or Mathematics or Statistics or Business Mathematics
6	B.Com (General)	Accountancy and Commerce
7	B.Com (Computer Applications)	Accountancy, Commerce and Computer Science



Dr. Sankar
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEERHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No. 12, Vembulkarman Koil Street,
West K.K. Nagar, Chennai-600 078

8	B.Com (Corporate Secretaryship)	Accountancy and Commerce
9	B.B.A	A Pass in the Higher Secondary Examinations (Academic or Vocational Stream)

5. CRITERIA FOR SELECTION

Students for all Degree Programs shall be admitted based on performance at the Qualifying Examination conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereof by the Academic Council of MAHER.

6. AGE LIMIT FOR ADMISSION

Candidate should have completed the age of 17 years at the time of admission or would complete the age of 17 years on or before 31st December of the year of admission to the first year Degree Program.

7. ELIGIBILITY CERTIFICATE

No candidate from other states shall be admitted to the Degree Program unless the candidate has obtained and produced Eligibility Certificate issued by this University. The candidate has to make an application to MAHER with the Original and Xerox copies of the following documents along with the prescribed fee.

- 1) Higher Secondary or equivalent Examination Mark Sheet and
- 2) Transfer Certificate Candidate should obtain Eligibility Certificate before the last date for admission as notified by MAHER.



V. S. Sankar
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembulinmanai Kall Street,
 West K.K. Nagar, Chennai-600 078

8. REGISTRATION

A candidate admitted to the Degree Program of MAHER shall register by remitting the prescribed fees along with the application form for registration duly filled in and forwarded to this MAHER through the Head of the Institution within the stipulated date.

9. DURATION OF THE PROGRAM

The Duration of the program is for a period of three years (Six semesters). Each academic year shall comprise of two semester's viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and Even Semesters shall be from November / December to April / May. There shall be not less than 90 working days for each semester (Exclusive of the days for the conduct of University end-semester examinations).


10. CUT OFF DATES FOR ADMISSION TO EXAMINATIONS

The candidates admitted from 1st June to 31st July of the academic year be registered to take up their of November of the academic year. There will not be any admission after 31st July for the academic year.

11. CREDIT REQUIRMENTS AND ELIGIBILITY FOR AWARD OF DEGREE

A candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study under the Faculty of Humanities and Science of MAHER for a period of not less than three academic years and passed the examinations of all the Six Semesters prescribed earning a minimum of 140 credits as per the distribution given in Regulation 12 for Part I, II, III, IV & V and also fulfilled such other conditions as have been prescribed thereof.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAN'S ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No. 12, Vembulanman Koil Street,
West K.K. Nagar, Chennai-600 078

12. PROGRAM OF STUDY, CREDITS AND SCHEME OF EXAMINATION.

12.1 The Program Components and Credit Distribution shall consist of the following: (Minimum Number of Credits to be obtained)

Program Component	Name of the Course	Credits allotted for Four Semester Language Papers (B.A & B.Sc Courses)	Credits allotted for Two Semester Language Paper (B.Com, B.B.A & B.C.A Courses)
PART I	Tamil or Other Languages	12	6
PART II	English	12	6
PART III	Core Courses	60	76
	Allied Courses	20	16
	Project/ Three Elective Courses	15	15
PART IV	i. Basic Tamil/ Advanced Tamil/ NME (Non Major Elective)	4	4
	ii. Soft Skill Courses	12	12
	iii. Environmental Studies	2	2
	iv. Value Education	2	2
PART V	Extension Activities	1	1
Total Credits		140	140



Dr. S. Senthil
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembullamman Koil Street,
 West K.K. Nagar, Chennai-600 078

12.2 DETAILS OF PROGRAM OF STUDY OF PARTS I – V

12.2.1 **PART I:** Tamil: According to the syllabus and text-books prescribed from time to time

12.2.2 **PART II:** English: According to the syllabus and text-books prescribed from time to time

12.2.3 **PART III :** Core, Allied and Project/Three Elective Courses: As prescribed by the Board of Studies.

12.2.4 **PART IV:** I Non Major Elective (NME). II. Soft Skill Courses.III. Environmental Studies. IV. Value Education

12.2.5 **PART V:** Extension Activities: Students shall be awarded a maximum of 1 Credit for Compulsory Extension Service. All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red Cross or any other Service Organizations in the Faculty of Humanities and Science and shall have to put in compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the Faculty of Humanities and Science before 31st March in a year. If a student lacks 40 hours attendance in the first year, he or she shall have to compensate the same during the subsequent years. Those students who complete minimum attendance of 40 hours in one year will get 'half-a-credit and those who complete the attendance of 80 or more hours in Two Years will get 'one credit'. Literacy and Population Education and Field Work shall be compulsory components in the above extension service activities.

12.2.6 Scheme of Examinations and syllabus of each programme given separately in Annexure –I



V. Senthil
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No. 12, Vasanthavathi Hall Street,
West K.K. Road, Chennai-600 074

13 INSTRUCTIONAL (TEACHING) HOURS

13.1 For First, Second, Third and Fourth semesters:

Course	BA, BBA and B. Com	B. Sc without Practical	B. Sc and BCA with Practical
Language	4+2hours*	4+2hours*	4+2hours*
English	4+2hours@	4+2hours@	4+2hours@
Core course I	5 hours	5 hours	5 hours Theory 3 hours Practical
Core course II	5 hours	5 hours	-
Allied course	6 hours	6 hours	5 hours Theory 3 hours Practical
Non-Major Elective Course	2 hours	2 hours	2 hours
Total	30 hours	30 hours	30 hours

*2 hours for Part IV Environmental Studies/ Value Education

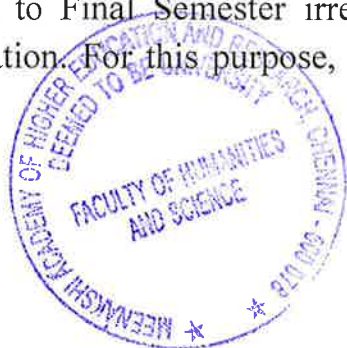
@2 hours for Soft Skills Courses.

13.2 For Fifth and Six Semesters:

Program	BA,BBAandB.Com	B.Scand BCA
CoreCourse(each)	6hours	6hours
ElectiveCourse(each)	5hours	5hours

14. EXAMINATION AND EVALUATION

14.1 Register for all subjects: Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose, Students shall register for all the arrear



V. S. Senthil
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

subjects of earlier semesters along with the current (subsequent) Semester Subjects.

14.2 Marks for Internal and End Semester Examinations for PART I, II, III, and IV

Category	Theor y	Prac tical
InternalAssessment	25	40
End-Semester(University)Examin ation	75	60

14.3 Procedure for Awarding Internal Marks

Course	Particulars	Marks
	Tests (2 out of 3)	10
Theory Papers	Attendance	5
	Seminars	5
	Assignments	5
	Total	25
	Attendance	5
Practical Papers	Test best 2 out of 3	30
	Record	5
	Total	40
	Internal Marks (best 2 out of	20
Project	3 presentations)	
	Viva-Voce	20
	Project Report	60
Total		100

14.4 (i) Awarding Marks for Attendance (out of 5)

Attendance below 60% = 0 marks, 61 % to 75% = 3 marks,

76 % to 90% = 4 marks and above 91%= 5 marks



V. Senthil
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEERAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembullamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

(ii) Conducting Practical and Project Viva-voce Examination: By Internal and External Examiners

14.5. Question Paper Pattern for End Semester (University) Examination

SECTION – A

(30 words) 10 questions out of 12 questions

10 X 2 marks = 20 marks

SECTION – B

(200 words) 5 questions out of 7 questions

5 X 5 marks = 25 marks

SECTION – C

(500 words) 3 questions out of 5 questions

3 X 10 marks = 30 marks


TOTAL = 75 marks

14.6. PASSING MINIMUM

14.6.1 The passing minimum for Internal Assessment shall be 40% out of 25 Marks (i.e. 10 Marks). Failed candidates in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters (2 chances will be given) by writing tests and by submitting Assignments.

14.6.2 For external examination, passing minimum shall be 40% [Forty Percentage] of the maximum marks prescribed for the paper for each Paper / Practical / Project and Viva-Voce.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

14.6.3 In the aggregate [External/Internal] the passing minimum shall be of 40%.

14.6.4. He/She shall be declared to have passed the whole examination, if he/she passes in all the papers and practical wherever prescribed as per the scheme of the examinations by earning 140 CREDITS in Part I, II, III, IV & V. He/she shall also fulfill the extension activities prescribed earning a minimum of 1 credit to qualify for the Degree.

14.7. RETOTALLING OF THE ANSWER SCRIPTS:

There shall be no revaluation of for UG Students. However, all UG Students who appeared for their Semester Examinations are eligible for applying for re totalling of their answer scripts.

15. CONDONATION

15.1. Students must have 75% of attendance in each course for appearing the examination.

15.2. Students who have 74% to 70% of attendance shall apply for Condonation in the prescribed form with the prescribed fee of Rs.500/- (Rupees Five Hundred only).

15.3. Students who have 69% to 60% of attendance shall apply for Condonation in prescribed form with prescribed fee of Rs.500/- (Rupees Five Hundred only) along with the Medical Certificate.

15.4. Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.



Dr. S. S. S. S.
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEERAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koll Street,
West, K.R. Nagar, Chennai-600 071

16. CLASSIFICATION OF SUCCESSFUL STUDENTS

16.1. PART I TAMIL / OTHER LANGUAGES;

PART II ENGLISH AND

PART III CORE SUBJECTS, ALLIED, ELECTIVES COURSES AND PROJECT:

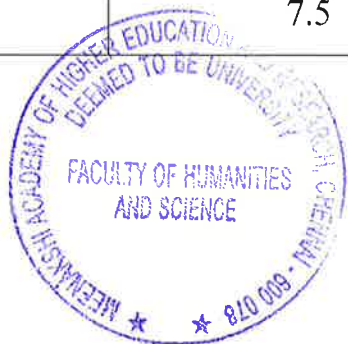
16.1.1 For each of the three parts, there shall be separate classification on the basis of CGPA as indicated in regulation 18.2.

16.1.2 A successful candidate who secures 75% and above of the marks in his / her first appearance in all the subjects in Part III within the prescribed period will be declared to have passed in first class with Distinction.

16.1.3 Successful Students passing the Examinations for the Part I, Part II and Part III courses and securing the marks (a) 60 percent and above and (b) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class respectively; all other successful candidates shall be declared to have passed the examination in the THIRD Class.

17. **MARKS AND GRADES:** The following table shows the marks, grade points and letter grades to indicate the performance of the Student:

MARKS	GRADEPOINTS	LETTERGRADE
96 and above	10	S+
90- 95	9.5	S
86-90	9	D++
81-85	8.5	D+
76-80	8	D
71-75	7.5	A++



V. S. Canth
PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No. 12, Vennidharamman Koil Street,
West K.K. Nagar, Chennai-600 078

66-70	7	A+
61-65	6.5	A
56-60	6	B+
51-55	5.5	B
46-50	5	C+
40-45	4.5	C
Below 40	0	F

18.1. Computation of Grade Point Average (GPA) in a Semester, Cumulative Grade Point Average (CGPA) and Classification

GPA for a Semester: = $\frac{\sum i C_i G_i}{\sum i C_i}$

That is, GPA is the sum of the multiplication of grade points by the credits of the courses divided by the sum of the credits of the courses in a semester.

CGPA for the entire programme: = $\frac{\sum n \sum i C_{ni} G_{ni}}{\sum n \sum i C_{ni}}$

That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by the sum of the credits of the courses of the entire programme Where,

C_i = Credits earned for course i in any semester,

G_i = Grade Points obtained for course i in any semester

n_i = Semester in which such courses were credited.

18.2. Letter Grade and Class

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
------	-------	--------------------------------



V. S. Senthil
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

9.51 and above	S+	First Class Exemplary *
9.01-9.50	S	
8.51-9.00	D++	
8.01-8.50	D+	First Class with Distinction *
7.51-8.00	D	
7.01-7.50	A++	
6.51-7.00	A+	First Class
6.01-6.50	A	
5.51-6.00	B+	
5.01-5.50	B	Second Class
4.51-5.00	C+	Third Class
4.00 - 4.50	C	
Below 4.00	F	Fail

*The Students who have passed in the first appearance and within the prescribed semester of the UG Programme (Major, Allied and Elective courses only) are eligible.

19. RANKING

Students who pass all the examinations prescribed for the Program in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction.

20. RE-ADMISSION AFTER BREAK OF STUDY

a) The calculation of the break of study of the candidate for readmission shall calculate from the date of first discontinuance of the Course instead of from the date of admission.



V. Scan
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No. 12, Venkateswara Koil Street,
 West K.K. Nagar, Chennai-600 078.

- b) Candidates having break of study shall be considered for re admission provided, they are not subjected to any disciplinary action and no charges pending or contemplated against them.
- c) All readmissions of candidates are subject to the approval of the Vice-Chancellor.
- d) A candidate having a break of study upto 3 years from the date of discontinuation shall apply for the readmission for condonation to the Academic Officer of this University. The candidates may be readmitted in the corresponding course of study. The candidate has to fulfill the attendance requirements of the University and shall be granted exemption in the subjects he/she has already passed.
- e) Candidates having a break of study of 4 years and above from the date of discontinuance and more than two spells of break will not be considered for readmission.

21. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMS TO QUALIFY FOR A DEGREE


21.1 The candidate has to successfully complete the program in 6 years i.e., double the duration of the program from the date of joining.

21.2 Students qualifying during the extended period (after normal period of 3 years), shall not be eligible for RANKING.

22. Grievance Redressal Committee

The College shall form a Grievance Redressal Committee for each course in each department with the Course Teacher and the HOD as the members. This




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHANSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Committee shall solve all grievances relating to the Internal Assessment marks of the students.

SUMMARY OF CREDIT ALLOCATION

Course Component	Name of the Course	Credits allotted for Four Semester Language Papers (B.A & B.Sc Courses)
PART I	Tamil or Other Languages	12
PART II	English	12
PART III	Core Courses	60
	Allied Courses	20
	Project/ Three Elective Courses	15
PART IV	i. Basic Tamil/ Advanced Tamil/ NME (Non Major Elective)	4
	ii. Soft Skill Courses	12
	iii.EnvironmentalStudies	2
	iv. Value Education	2
PART V	Extension Activities	1
	Total Credits	140

Course Component	Name of the Course	Credits allotted for Two Semester Language Paper (B.Com, B.B.A & B.C.A Courses)
PART I	Tamil or Other Languages	6
PART II	English	6
PART III	Core Courses	76
	Allied Courses	16
	Project/ Three Elective Courses	15
PART IV	i. Basic Tamil/ Advanced Tamil/ NME (Non Major Elective)	4
	ii. Soft Skill Courses	12
	iii.EnvironmentalStudies	2
	iv. Value Education	2
PART V	Extension Activities	1
	Total Credits	140



VrS Comth
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

PROGRAM AND PROGRAM SPECIFIC OUTCOMES

PROGRAM: Bachelor of English Literature

PROGRAM OUTCOMES (PO's)

PO1: To make the students aware of these literary periods and the trends of each

PO2: To introduce them to a bunch of English poetry; drama; prose and fiction

PO3: To introduce works of different authors and their styles.

PO4: To instil in the students the ability to analyse these works from the political, historical and sociological perspectives.

PO5: to introduce different writers and their perspectives in British Literature.

PROGRAM SPECIFIC OUTCOMES (PSO's)

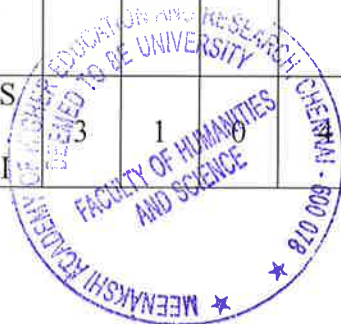
PSO1: Perspectives of literary movements that existed in different ages.

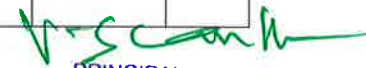
PSO2: Develop the knowledge of grammatical system of English language.

PSO3: Develop the skills of understanding British Language and the genres.

SEMESTER I

SEM ESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
			CODE	TITLE	L	T	P		CIA	EXTERNAL	
I	I	Language Course-I (LC) Tamil*/Other Language**	LT 21 01	TAMIL-I	3	0	0	3	25	75	100
	II	English Language Course(ELC)-I	LE 21 02	ENGLISH - I	3	0	0	3	25	75	100
	III	Core Course(CC)-I	EL 21 01	BRITISH ENGLISH	3	1			25	75	100




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

			SH - I							
	Core Course(CC)-)- II	EL 21 02	INDIA N WRITING IN ENGLISH SH- I	3	1	0	4	25	75	100
	Allied Course(AC)- I	AE 27 01	BACKG ROUN D TO THE STUDY OF ENGLISH LITER ATURE - I	3	2	0	5	25	75	100
IV	Non – Major Elective- I	NE G 28 05	Non – Major Elective -I	2	0	0	2	25	75	100
	Career Development Course-I	CD 28 01	SOFT SKILL – I- Essentia ls of Languag e and Commu nication	2	0	1	3	40	60	100
			TOTAL				24			700



V. Shankar
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600

SEMESTER II

SEM ESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL	
			CODE	TITLE	L	T	P		CIA	EXTERNAL		
II	I	Language Course-II(LC)Tamil*/Other Language**	LT 22 01	TAMIL - II	3	0	0	3	25	75	100	
	II	English Language Course(ELC)-II	LE 22 02	ENGLISH - II	3	0	0	3	25	75	100	
	III		Core Course(C C)-III	EL 22 01	BRITISH ENGLISH-II	3	1	0	4	25	75	100
			Core Course(C C)- IV	EL 22 02	REGIONAL INDIAN LITERATURE IN TRANSLATION	3	1	0	4	25	75	100
			Allied Course(A C)- II	AE 27 02	BACKGROUND TO THE STUDY OF ENGLISH LITERATURE - II	3	2	0	5	25	75	100
	IV	Non – Major Elective-II	NE 28 06	Non – Major Elective -II			0	2	25	75	100	




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

		Career Development Course-II	CD 28 02	SOFT SKILL – II- Essentials of Spoken and Presentation Skills	2	0	1	3	40	60	100
				TOTAL				24			700

SEMESTER III

SEM ESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL	
			CODE	TITLE	L	T	P		CIA	EXTERNAL		
III	I	Language course – III (LC) Tamil*/ Other language**	LT 23 01	TAMIL-III	3	0	0	3	25	75	100	
	II	English language course-III (ELC)	LE 23 02	ENGLISH – III	3	0	0	3	25	75	100	
	III		Core Course(CC)-V	EL 23 01	BRITISH ENGLISH - III	3	1	0	4	25	75	100
			Core Course(CC)-IV	EL 23 02	MODERN ENGLISH LANGUAGE AND USAGE	3	1	0	4	25	75	100
			Allied Course(AC)- III	EL 23 03	MYTH AND LITERATURE		2	0		25	75	100




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

				URE							
IV	Career Development Course-III	ES 29 81	ENVIRO NMENT AL STUDIES	2	0	0	2	25	75	100	
	Career Development Course-IV	CD 28 03	SOFT SKILL – III Personality Enrichment	2	0	1	3	40	60	100	
TOTAL							24			700	

SEMESTER IV

SEM ESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
			CODE	TITLE	L	T	P		CIA	EXTERNAL	
II	I	Language Course-IV(LC)Tamil*/Other Language **	LT 24 01	TAMIL-IV	3	0	0	3	25	75	100
	II	English Language Course(ELC)-IV	LE 24 02	ENGLISH – IV	3	0	0	3	25	75	100
	III	Core Course(C C)-VII	EL 24 01	AMERICAN LITERATURE - I	3	1	0	4	25	75	100
		Core Course(C C)- VIII	EL 24 02	FOLKLORE LITERATURE	3	1	0	4	25	75	100
		Allied Course(A C)- IV	AE 27 05	INTRODUCTION TO THE	3		0	5	25	75	100




V. Senthil
PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

				STUDY OF LANGUAGE AND LINGUISTICS							
	IV	Career Development Course-V	VE 20 01	VALUE EDUCATION	2	0	0	2	25	75	100
	IV	Career Development Course-VI	CD 28 04	SOFT SKILL – IV- Computing Skills	2	0	1	3	40	60	100
				TOTAL				24			700

SEMESTER V

SEMESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
			CODE	TITLE	L	T	P		CIA	EXTERNAL	
V	III	Core Course(CC)-IX	EL 250 1	AMERICAN LITERATURE- II	3	1	0	4	25	75	100
		Core Course(CC)-X	EL 250 2	POST COLONIAL LITERATURE IN ENGLISH I, AUSTRALIAN LITERATURE	3	1	0	4	25	75	100
		Core Course(CC)-XI	EL 250 3	WOMEN'S WRITING	3	1	0	4	25	75	100
		Core Course (CC)-XII	EL 250 4	INTRODUCTION TO LITERARY THEORIES	3	1	0	4	25	75	100
		Core Elective-I	EL 290 1	Core Elective-I	3	2	0	5	25	75	100
				TOTAL				21			500




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

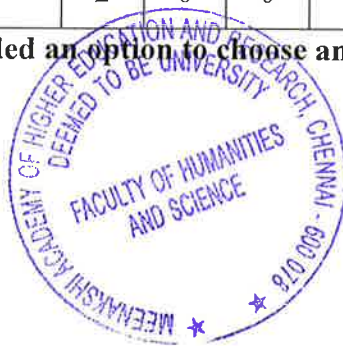
SEMESTER VI

SEMESTER	PART	COURSE COMPONENT	COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
			CODE	TITLE	L	T	P		CIA	EXTERNAL	
VI	III	Core Course(C)- XIII	EL 26 01	CONTEMPORARY LITERATURE	3	1	0	4	25	75	100
		Core Course(C)- XIV	EL 26 02	POST COLONIAL LITERATURE IN ENGLISH II,CANADIAN LITERATURE	3	1	0	4	25	75	100
		Core Course(C)- XV	EL 25 03	SHAKESPEARE	3	1	0	4	25	75	100
		Core Elective-II	EL 25 04	Core Elective-II	3	2	0	5	25	75	100
		Core Elective-III	EL 29 01	Core Elective-III	3	2	0	5	25	75	100
		Extension Activities		NSS/NCC/CS S	1	0	0	1	25	75	100
				TOTAL				23			500

NON MAJOR ELECTIVES – SEMESTER I

COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
COD E	TITLE	L	T	P		CIA	EXTERNAL	
NEG 2805	ENGLISH FOR COMPETITIVE EXAMINATION-I	2	0	0	2	25	75	100
	SOFT SKILLS FOR CAREERS	2	0	0	2	25	75	100
	COMMUNICATIVE ENGLISH	2	0	0	2	25	75	100

* Students will be provided an option to choose any 1 course from the above electives.



V. S. Senthil
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 1st K.K. Nagar, Chennai - 600 076

NON MAJOR ELECTIVES – SEMESTER II

COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
CODE	TITLE	L	T	P		CIA	EXTERNAL	
NEG 2806	ENGLISH FOR COMPETITIVE EXAMINATION-II	2	0	0	2	25	75	100
	CORPORATE COMMUNICATION	2	0	0	2	25	75	100
	EFFECTIVE EMPLOYABILITY SKILLS	2	0	0	2	25	75	100

* Students will be provided an option to choose any 1 course from the above electives.

CORE ELECTIVE I – SEMESTER V

COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
CODE	TITLE	L	T	P		CIA	EXTERNAL	
EL 2901	HISTORY OF LITERATURE CRITICISM	3	2	0	5	25	75	100
	INTRODUCTION TO TRANSLATION STUDIES	3	2	0	5	25	75	100
	INTRODUCTION TO APPLIED LINGUISTICS	3	2	0	5	25	75	100

* Students will be provided an option to choose any 1 course from the above electives.



Pr. S. Senthil
 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

CORE ELECTIVE II – SEMESTER VI

COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
CODE	TITLE	L	T	P		CIA	EXTERNAL	
EL 2504	WORLD LITERATURE IN TRANSLATION	3	2	0	5	25	75	100
	LITERATURE OF THE INDIA DISPORA	3	2	0	5	25	75	100
	FILM AND LITERATURE	3	2	0	5	25	75	100


* Students will be provided an option to choose any 1 course from the above electives.

CORE ELECTIVE III – SEMESTER VI

COURSE		TEACHING PER WEEK			COURSE CREDIT	UNIVERSITY EXAMINATION		TOTAL
CODE	TITLE	L	T	P		CIA	EXTERNAL	
EL 2901	DETECTIVE LITERATURE	3	2	0	5	25	75	100
	TRAVEL WRITING	3	2	0	5	25	75	100
	JOURNALISM	3	2	0	5	25	75	100

* Students will be provided an option to choose any 1 course from the above electives.





 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

SEMESTER I

Title of the Course	British Literature-I	Code	EL2101
Core	First Year / First Semester	Credit	4
Course Objectives	<ul style="list-style-type: none">• Read from the following novel list both in class and independently for homework: Beowulf; Thee bury Tales by Geoffrey Chaucer; Macbeth by William Shakespeare, as well as selections from the British Literature anthology.• Read both literary and nonfictional texts representing a diversity of writers and thinker in British Literature.		
Course Outline	UNIT : I – INTRODUCTION <ul style="list-style-type: none">• 1.The Renaissance and its impact on England• 2.The Reformation – causes and effects• 3.The Commonwealth of Nation• 4.The Restoration, Coffee-house and their Social relevance.		
	UNIT -2 : PROSE <ul style="list-style-type: none">• 1.Francis Bacon - On revenge/Of truth• 2.Joseph Addison- Sir Roger at the theatre• 3.Oliver Goldsmith- A City Night-piece		
	UNIT -3 : POETRY <ul style="list-style-type: none">• Edmund Spenser- Prothalamion• William Shakespeare- Shall I compare thee to a summer's day?• John Donne- A Valediction: of Weeping• John Milton- On his Blindness• Alexander Pope- The Rape of the Lock: canto-I		
	UNIT -4 : DRAMA <ul style="list-style-type: none">• Christopher Marlowe- Doctor Faustus		
	UNIT -5 : FICTION <ul style="list-style-type: none">• Oliver goldsmith- The Vicar of Wakefield		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

REFERENCE	The tragical history of life and death of Doctor Faustus – Christopher Marlowe The Vicar of Wakefield – Oliver goldsmith – Ed.Stephen Coote
------------------	---

COURSE OUTCOME:

EL2101.1: Students are familiar in History of English Literature.

EL2101.2: students can understand the range, significance and scope of English Literature and the growth and evolution of the Language.

EL2101.3: students can specify texts of English Literature, a holistic development of an understanding of English Poetry of the old age to 17th Centuries, and acquirement of rudiments of Rhetoric and Prosody.


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL2101.1	2	2	3	1	2	2	2
EL2101.2	3	3	2	2	1	1	1
EL2101.3	1	3	1	3	3	3	3
Average	2.00	2.67	2.00	2.00	2.00	2.00	2.00



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 073

Title of the Course	Indian Writing in English	Code	EL 2102
Core	First Year / First Semester	Credit	4
Course Objectives	<p>1.To appreciate and understand literary concepts and the underlying aesthetics of Indian Writing in English</p> <p>2. To apply the life skills thus acquired in solving personal and workplace problems.</p>		
Course Outline	<p>UNIT - 1: INTRODUCTION</p> <ul style="list-style-type: none"> • Arrival of East India Company and the associated impact • History of Indian Writing in English • Nativisation of English • Introduction of English studies in India (Macaulay's speech) • Indian Diasporic writer 		
	<p>UNIT -2 :PROSE</p> <ul style="list-style-type: none"> • Amartya Sen- The Argumentative Indian • S.Radhakrishnan- The world community 		
	<p>UNIT -3 :POETRY</p> <ul style="list-style-type: none"> • Sir Aurobindo Ghosh -The tiger and the deer • Sarojini Naidu - Bangle seller • Nissim Ezekiel's -Night of the Scorpion • Arun kolatkar- The Bus • R. Parthasarthy - Exile • Vikram seth- The <i>frog and the nightingale</i> 		
	<p>UNIT - 4: DRAMA</p> <ul style="list-style-type: none"> • Girish karnad - Hayavathana 		
	<p>UNIT -5: FICTION</p> <ul style="list-style-type: none"> • Shashi deshpane – Dark holes no terror 		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

REFERENCE	Anthology of Indian English Poetry- Orient Longman Dark holes no terror- Shashi deshpande The diaspora and the world(chapter-4)
------------------	--

COURSE OUTCOME:

EL 2102.1: Students can describe and differentiate the varieties of prose of major Indian writers.

EL 2102.2: students can identify the various forms and types of poetry.

EL 2102.3: students are able to specify the figurative language used in poems.

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2102.1	2	1	2	2	0	2	0
EL 2102.2	2	2	1	1	2	1	2
EL 2102.3	0	2	1	2	1	2	1
Average	2.00	1.67	1.33	1.67	1.5	1.67	1.5



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Title of the course	Background to the study of English Literature –I	Code	AE -2701
Core	first year / first semester	Credit	5
Course objectives	1.to enable them to write and appreciate different types of prose 2.to introduce the students to the basic elements of poetry- to enrich the students through various perspectives readings in poetry		
Course outline	Unit-I –prose - a brief introduction to the literary forms. 1.the essay& its types (aphoristic,periodic,satiric&critical) 2.the short story 3.the biography & autobiography 4. Travel writing		
	Unit- ii - poetry 1.subjective & objective poetry 2. Narrative poetry, the epic, the mock, the ballad 3. Lyrical – the ode, the sonnet, the elegy. 4. Dramatic monologue 5. Poetic drama 6. Prosody- rhyme, meter ,alliteration, Assonance, simile, metaphor& allegory		
	Unit- iii–drama 1.elements of drama, tragedy, comedy, 2.tragi comedy, heroic comedy, 3.revenge tragedy, melodrama, farce, masque		
	Unit- iv - the renaissance period(1350-1660) 1.an introduction to the bible 2.transalation,tyndale,coverdale 3. The university wits(members &contribution) 4..elizabethan and Jacobean drama 5. Comedy of humour		
	Unit- v - the last 17 th and 18 th century (1660-1803) 1.the comedy of manners/pre romantics 2. Neo-classics sentimental & anti sentimental comedies		
REFERENCE	1. History of English literature – Edward Albert 2.a background to the study of English literature-B.Prasad		

COURSE OUTCOMES

AE -2701.1: students learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts. .

AE -2701.2: students also obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
K.K. Nagar, Chennai-600 078

AE -2701.3: they learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience

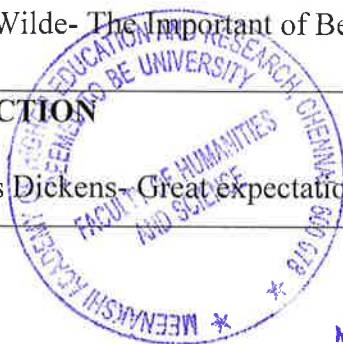
Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
AE -2701.1	2	1	3	2	3	3	2
AE -2701.2	2	3	1	3	1	1	2
AE -2701.3	3	2	2	1	2	2	1
Average	2.33	2.00	2.00	2.00	2.00	2.00	1.67




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078.

SEMESTER II

Title of the Course	British Literature II	Code	EL 2201
Core	First Year/Second Semester	Credit	4
Course Objectives	<p>1. To acquaint students with the Jacobean and the 18th century British poetry and drama.</p> <p>2. To understand the two significant weapons of satire i.e. irony and humour.</p> <p>3. To make out different kinds of poetry i.e. metaphysical poetry, cavalier poetry and heroic poetry.</p>		
Course Outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> • Impact of Industrial, Agrarian and the French Revolution on the English society • Humanitarian movement in England • The Reform bills and the spread of Education <p>UNIT -2 : PROSE</p> <ul style="list-style-type: none"> • Charles Lamb - Dream- A Reverie • William Hazlitt- On Going a Journey • John Ruskin –Of King Treasuries(an extract from sesame and lilies) <p>UNIT -3 : POETRY</p> <ul style="list-style-type: none"> • William Wordsworth- Lucy Gray • Coleridge- The Rime of the Ancient mariner • Keats- Ode to a Nightingale • Matthew Arnold – Dover Beach • Robert Browning- My Last Duchess <p>UNIT -4 : DRAMA</p> <ul style="list-style-type: none"> • Oscar Wilde- The Important of Being Earnest <p>UNIT -5 : FICTION</p> <ul style="list-style-type: none"> • Charles Dickens- Great expectations 		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEMAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembulianman Koil Street,
 West K.K. Nagar, Chennai-600 078

REFERENCE	English Social History: A survey of Six Centuries-G.M.Trevelyan The Important of Being Earnest- Oscar Wilde Great Expectation- Charles dickens – Margaret Caedwell

COURSE OUTCOME:

EL 2201.1: Students would have followed the concept and significance of nature in Romantic poetry.


EL 2201.2: They would have understood how to distinguish between reason and imagination and the predominance of imagination in romantic literature.

EL 2201.3: They would understand the spiritual interpretation of nature and its educative power as depicted by the romantic poets

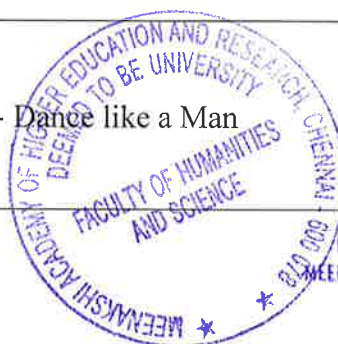
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2201.1	2	1	3	2	3	3	2
EL 2201.2	2	3	1	3	1	1	2
EL 2201.3	3	2	2	1	2	2	1
Average	2.33	2.00	2.00	2.00	2.00	2.00	1.67




PRINCIPAL,
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078.

Title of the Course	Regional Indian Literature in Translation	Code	EL 2202
Core	First Year/ second Semester	Credit	4
Course Objectives	<p>To understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.</p> <ul style="list-style-type: none"> • To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives. • To encourage the students to explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works. 		
Course Outline	<p>UNIT -1: INTRODUCTION</p> <ul style="list-style-type: none"> • Concept of Indian Literature • Agam and Puram concepts • Theory of Nine Rasas in Indian Aesthetics <p>UNIT -2 : PROSE</p> <ul style="list-style-type: none"> • Ismat Chughtai – Roots (urdu) • Munshi Premchand – The Shroud (hindi) • Sundara ramaswamy- Sita Brand Soapnut Powder (tamil) <p>UNIT -3 : POETRY</p> <ul style="list-style-type: none"> • Kalidas- Is poetry always worthy when it's old? (malavikagnimitram) • Tevakulattar - What she said , Kurunthokai 3(tamil) • Kapilar – What she said to her girl friend, Akanaanooru 82 (tamil) • Rabindranath tagore- Gitanjali (1-5) • Mirza arif- Six Rubaiiyats(Urdu) <p>UNIT -4 : DRAMA</p> <ul style="list-style-type: none"> • Mahesh Dattani- Dance like a Man 		



VB
PRINCIPAL

FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembullamman Koil Street,
West K.K. Nagar, Chennai-600 078

	<p>UNIT -5 : FICTION</p> <ul style="list-style-type: none"> Imayam- Beasts of Burden (tamil)
REFERENCE	<p>English Social History: A survey of Six Centuries-G.M.Trevelyan The Important of Being Earnest- Oscar Wilde Great Expectation- Charles dickens – Margaret Caedwell</p>

COURSE OUTCOME:

EL 2202.1:By the end of course the students would have gained knowledge about the masterpieces in Indian classical literature .

EL 2202.2: Students would have motivated by the superb classical drama of Mahesh Dattani .

EL 2202.3: Students would have been imbibed by the virtue of sacrifice, passions, integrity, tolerance and selflessness.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2202.1	3	1	2	2	2	2	1
EL 2202.2	2	3	2	3	3	3	3
EL 2202.3	1	3	3	3	2	2	3
Average	2.00	2.33	2.33	2.67	2.33	2.33	2.33




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHANSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembulianman Koil Street,
 West K.K. Nagar, Chennai-600 078

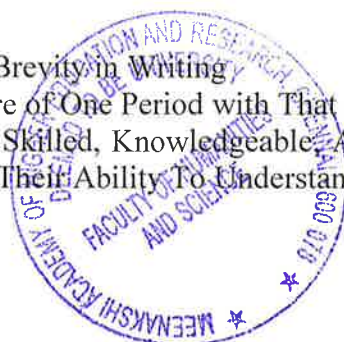
Title of the course	Background Study Of Literature-II	Code	AE-2702
Core	First year/ second semester	Credit	5
Course objectives	1.Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture 2.To critically engage with culture, gender and marginality		
Course outline	Unit 1:- Drama -Introduction 1.Well Made Plays(Drama Of Ideas – Shaw And Ibsen) 2.Existential Drama ,Comedy Of Menace , Kitchen- Sink Drama 3.Problem Play, Didactic Drama (Propaganda Play) One-Act Play		
	Unit 2: : The Novel Epistolary, Picaresque, Gothic Fiction ,Historical Novel, Detective Novel Stream Of Consciousness, Science- Fiction.		
	Unit 3: The Romantic Age (1798-1832) romanticism with respect to 1.Prose: Lamb, Hazlitt 2.Poetry: Wordsworth, Coleridge, Shelley, Keats 3.Novels: Jane Austen		
	Unit 4: The Victorian Age (1832-1901) 1.Pre-Raphaelite Movement- D.G.Rossetti, Christina Rossetti 2.Humanitarian Movement- Methodist, Anti Slavery& Salvation Army 3.Aesthetic Movement- Walter Patter 4.Victorian Poets- Tennyson, Browning 5.Victorian Novelists- Charles Dickens, Thackeray 6.Victorian Writers- Carlyle, Ruskin 7 Writer- Proust, Joyce 8.Symbolist Movement- Yeats		
	Unit 5: The Modern Age (Post 1901) 1.Imagist Poetry- Ezra Pound 2.Poets Of The Thirties- Wilfred Owen, Auden 3.Essay – Huxley 4. Drama- GB. Shaw 5.Novel – HG.Wells Virginia Woolf		
REFERENCE	1.. History of English literature – Edward Albert 2. A background to the study of English literature-B.Prasad.		

COURSE OUTCOMES

AE-2702.1: Explain the Importance of Brevity in Writing

AE-2702.2: **Compare** English Literature of One Period with That of Another

AE-2702.3: Students Are Formed Into Skilled, Knowledgeable, And Ethical Interpreters Of Literary Texts in English By Nurturing Their Ability To Understand Drama.



B

PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
AE-2702.1	3	3	3	2	2	2	2
AE-2702.2	1	2	2	3	2	2	3
AE-2702.3	3	2	2	3	3	3	3
Average	2.33	2.33	2.33	2.67	2.33	2.33	2.67




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembullamman Kull Street,
West K.K. Nagar, Chennai-600 078

SEMESTER III

Title of the course	British Literature- III	Code	EL 2301
Core	Second year/Semester III	Credit	4
Course Objectives	<p>1.To expose the students to the literature produced in Britain in the 19th century.</p> <p>2. To make the students aware of acquiring knowledge on Victorian and late Victorian period.</p> <p>3. To enable students to understand the concept of marriage and sexuality, the concept of utilitarianism and its role in human life.</p>		
Course outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> ● Social Impact of the World War I / World War II ● The Labour Movement ● The Welfare State 		
	<p>UNIT -2 : PROSE</p> <ul style="list-style-type: none"> ● T.S.Eliot- Tradition and Individual Talent ● Henry James – The Art of Fiction 		
	<p>UNIT -3 : POETRY</p> <ul style="list-style-type: none"> ● GM. Hopkins- The Wreck of the Deutschland ● WB.Yeats- Easter, 1916 ● Wilfred Owen- Anthem for Doomed Youth ● W,H,Auden- The unknown Citizen ● Ted Hughes- The Thought- Fox 		
	<p>UNIT -4 : DRAMA</p> <ul style="list-style-type: none"> ● George Bernard Shaw - Arms and the Man 		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

	UNIT -5 : FICTION <ul style="list-style-type: none"> ● George Orwell- Animal farm
REFERENCE	George Bernard shaw- Arms and the Man George Orwell- Animal Farm

COURSE OUTCOME:

EL 2301.1: S Students would have understood the prevailing controversy between science and religion in Victorian era.

EL 2301.2: Students would have comprehended the concept of marriage and sexuality and its impact on the then society.

EL 2301.3: Students would have understood the theme, plot, character and social milieu of the 19th century novels.

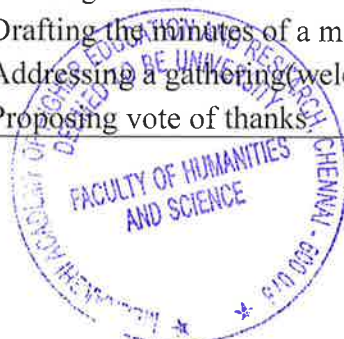
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2301.1	3	1	2	2	2	2	1
EL 2301.2	2	3	2	3	3	3	3
EL 2301.3	1	3	3	3	2	2	3
Average	2.00	2.33	2.33	2.67	2.33	2.33	2.33




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Title of the course	MODERN ENGLISH LANGUAGE AND USAGE	Code	EL 2302
Core	Second year/Semester III	Credit	4
Course Objectives	<ul style="list-style-type: none"> Engaging with various strategies of drafting and revising, style of writing and analytical skills, Diagnosing and developing scholarly methodologies, use of language as a means of creative expression, qualities which are crucial for choosing careers in our information-intensive society. 		
Course outline	<p align="center">UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> The Evolution of Standard English (An Outline- Chapter 8) 		
	<p align="center">UNIT -2 : LANGUAGE AND REGIONAL VARIATION</p> <ul style="list-style-type: none"> The Standard Language Accent and Dialect Dialectology Regional Dialects Style, Slang and Jargon 		
	<p align="center">UNIT -3 : AREAS OF DIFFICULTY IN THE USAGE OF ENGLISH LANGUAGE FOR THE II LANUGAGE USERS</p> <ul style="list-style-type: none"> Parts of speech and agreement (voice, tense, number) Modals and Auxiliaries Types of sentences(Interrogatives, Declaratives, Exclamatory & Imperative) Direct and Indirect speech Question Tags 		
	<p align="center">UNIT -4 : LANGUAGE FOR SPECIFIC SPEECH EVENTS</p> <ul style="list-style-type: none"> Drafting an invitation Drafting the minutes of a meeting Addressing a gathering(welcome address) Proposing vote of thanks 		




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

	<p style="text-align: center;">UNIT -5 : ENGLISH IN THE INTERNET ERA</p> <ul style="list-style-type: none"> • The internet and English vocabulary • Role and Scope of Online English Dictionaries • Language and the Advent of technology • Useful online resources such as You tube, Google Scholar
REFERENCE	<p>The study of language (3rd edition) by George Yule</p> <p>Language and the internet – David Crystal</p> <p>Practical English Grammar – A.J. Thomson</p>

COURSE OUTCOME:

EL 2302.1: After Completion of this Course Students will be able to know the process of beginning and growth of English language

EL 2302.2: Know about various innovative ways of using English language in verbal and non-verbal communications.

EL 2302.3: Think about the relation between language and literature.

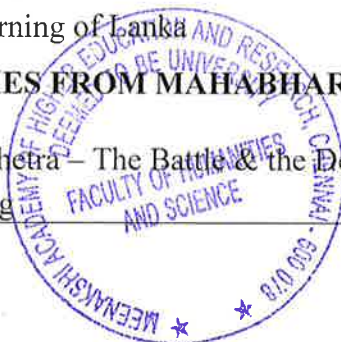
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2302.1	3	3	3	2	2	2	2
EL 2302.2	1	2	2	3	2	2	3
EL 2302.3	3	2	2	3	3	3	3
Average	2.33	2.33	2.33	2.67	2.33	2.33	2.67



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Title of the course	MYTH AND LITERATURE	Code	EL 2303
Core	Second year/Semester III	Credit	5
Course Objectives	<ul style="list-style-type: none"> • Students will be able to identify and analyse the differences between alternative telling of Greek, Roman, and Norse myths. • Students will be able to write both fictional and expository narratives and respond to the writing of their peers. 		
Course outline	<p style="text-align: center;">UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> • Beginnings of Myth • Natural phenomena as Myth • Myth and Legends <hr/> <p style="text-align: center;">UNIT -2 : GREEK AND ROMAN MYTHOLOGY</p> <ul style="list-style-type: none"> • Hercules (cleaning of Aegean tables, Atlas and Hercules) • Ulysses & Cyclops, Ulysses & Circe, the story of Penelope. • The story of Romulus and Remus • The story of Dido, Queen of Carthage • The story of Cupid & psyche • The story of Orphaeus and Curydice • The story of echo & Narcissus <hr/> <p style="text-align: center;">UNIT -3 : CELTIC MYTHOLOGY</p> <ul style="list-style-type: none"> • Oisin in the Land of forever young <hr/> <p style="text-align: center;">UNIT - 4 : LEGENDS</p> <ul style="list-style-type: none"> • Arthurian cycle(The holy Grail) • Robin hood cycle <hr/> <p style="text-align: center;">UNIT -5 : HINDU MYTHOLOGY STORIES FROM RAMAYANA</p> <ul style="list-style-type: none"> • The Story of Mareecha • The Burning of Lanka <p style="text-align: center;">STORIES FROM MAHABHARATHA</p> <ul style="list-style-type: none"> • Kurukshetra – The Battle & the Deception of Bheema • The Dog 		



	<ul style="list-style-type: none"> • The Bhagavad Gita <p style="text-align: center;">STORIES FROM PURANAS, EPICS AND VEDAS</p> <ul style="list-style-type: none"> • The Story of Nala and Damayanthi • The Story of Nacheeketa and yama • The Story of Ganga • The Story of Sakuntala
REFERENCE	<p>The Norton Reader</p> <p>Myth of the Hindu and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita (chapter iii & vii only)</p>

COURSE OUTCOME:

EL 2303.1: List the functions of types of myths, including nature myths, etiological myths, and charter myths, myths that attempt to re-establish a "creative era" and myths that derive from or explain rituals.

EL 2303.2: Analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions.

EL 2303.3: Identify which elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2303.1	3	3	3	2	2	2	2
EL 2303.2	1	2	2	3	2	2	3
EL 2303.3	3	2	2	3	3	3	3
Average	2.33	2.33	2.33	2.67	2.33	2.33	2.67




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

SEMESTER IV

Title of the course	AMERICAN LITERATURE - I	code	EL2401
Core	Second year/ fourth semester	Credit	4
Course objectives	<p>1. To understand the historical background of American literature and the American dream.</p> <p>2. Attempts to teach the students the socio cultural and political events responsible for the development in American literary history</p>		
Course outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> ● Puritanism ● Transcendentalism ● American war of Independence ● Abolition of Slavery 		
	<p>UNIT -2 : PROSE</p> <ul style="list-style-type: none"> ● R.W. Emerson - Self- Reliance(an extract) ● H.D. Thoreau – Where I Lived, and What I Lived For ● Abraham Lincoln – Gettysburg Address 		
	<p>UNIT -3 : POETRY</p> <ul style="list-style-type: none"> ● H.W. Long fellow - Nature ● Anne Bradstreet – A Letter to Her Husband , Absent upon Public Employment ● R.W. Emerson – Brahma ● Walt Whitman – Out of the Cradle Endlessly Rocking ● Emily Dickinson – Because I couldn't stop for Death 		
	<p>UNIT -4 : SHORT STORIES</p> <ul style="list-style-type: none"> ● Edgar Allan Poe - The Cask of Amontillado ● Melville – Bartleby, the Scrivener ● O Henry – Let Me Feel Your Pulse ● John Updike – Pigeon feathers 		
	<p>UNIT -5 : FICTION</p> <ul style="list-style-type: none"> ● Nathaniel Hawthorne – The Scarlet Letter 		



VB

PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEEJAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

REFERENCE	The Scarlet Letter: A Romance – Nathaniel Hawthorne Samuel(1892)
------------------	---

COURSE OUTCOME:

EL2401.1: Analyse American prose as an expression of individual or communal values curbs within social, political and cultural perspectives of different periods in American literature.

EL2401.2: Demonstrate American literary movements through verses of the all ages

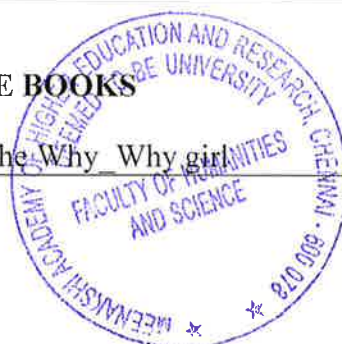
EL2401.3: Trace the development of characteristic styles of expression through American fiction


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL2401.1	2	2	3	3	3	3	3
EL2401.2	3	1	2	3	2	2	3
EL2401.3	1	2	3	2	3	3	2
Average	2.00	1.67	2.67	2.67	2.67	2.67	2.67




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuthampalayam, West Street,
West K.K. Nagar, Chennai-600078

Title of the course	FOLK LITERATURE	code	EL2402
Core	Second year/ fourth semester	Credit	4
Course objectives	<ul style="list-style-type: none"> • This deals with the concepts, forms, histories, terms, etymology, methods, and theories that help in understanding the documented as well as lived lures of people. • The course begins with an attempt to trace the origin and development of folklore as a discipline, and investigates various theories that helped in this process. 		
Course outline	UNIT -1 : INTRODUCTION <ul style="list-style-type: none"> • Definition • History • Different Genres / Oral tradition / Popular works 		
	UNIT -2 : TRADITIONAL LITERATURE <ul style="list-style-type: none"> • Aesop's Fables • Tenali Raman tales • Akbar- Bribal tales • Panchatantra • Tales from Arabian nights • Fairy tales by Grimm and Perrault 		
	UNIT -3 : MODERN FANTASY & SCIENCE FICTION <ul style="list-style-type: none"> • The Woman who thought She was a Planet (selected stories) Vandana • Robbie- Issac Asimov • C.S.Lewis - The Chronicles of Narnia 		
	UNIT -4 : POETRY AND VERSE <ul style="list-style-type: none"> • Cecil Francis Alexander - All Things Bright and Beautiful • The tiger who Wore White Gloves - Gwendolyn Brooks • Dentist and the crocodile- Roald Dahl 		
	UNIT -5 : PICTURE BOOKS <ul style="list-style-type: none"> • Mahasweta devi - The Why Why girl 		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamma Koil Street,
West K.K. Nagar, Chennai - 600 098

	<ul style="list-style-type: none"> • Kathy Tucker – The Seven Chines Sisters • Manjula padmananban – Where's that Cat ?
REFERENCE	<p>Where's that Cat? – Manjula Padmananban</p> <p>The Why_Why girl – Mahaswetha devi</p>

COURSE OUTCOME:


EL2402.1: Distinguish the different genres of folk literature from one another

EL2402.2 Evaluate the historical evidence for a select legend

EL 2402.3: Explain how folk literature differs from literature


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL2402.1	2	3	3	2	3	2	2
EL2402.2	2	2	2	2	2	3	3
EL2402.3	3	3	2	2	3	3	3
Average	2.33	2.67	2.33	2.00	2.67	2.67	2.67




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

Title of the course	Introduction to the study of language and linguistics	code	AE2705
Core	Second year/ fourth semester	Credit	5
Course objectives	1. Develop the knowledge of grammatical system of English language 2. Develop four language skills lsrw		
Course outline	<u>Unit 1:</u> – introduction General - what is linguistics? – linguistics as a science synchronic diachronic approaches – branches of study language- definition – uses of language - phatic communion properties of language – species specific and species uniform symbolic system, arbitrariness, duality of structure productivity, displacement, cultural transmission discreteness, inter changeability, specialization non directionality origin of language - divine source, natural sound source, oral gesture, glasso genetics.		
	<u>Unit 2:</u> : 2 : language development of writing –pictographic, ideographic, locographic, rebus writing, syllabic writing, alphabetic writing language alphabetic writing language variation – dialect, standard and non – standard, isoglasses , dialect boundaries, bilingual, dialectal, idiolect, register lingua franca, pidgin creole, the post creole continuum language change protos– family relationship - cognates – comparative reconstruction		
	<u>Unit 3:</u> -grammar what is grammar ? Misconceptions regarding grammar – the development of english grammar - objections of modern grammarians to traditional approach – nominative rules latinate fallacy – logical fallacy – - historical fallacy – descriptive and prescriptive approaches – concept of correctness and social acceptability – form and substance - speech and writing		
	<u>Unit 4:</u> morphology, syntax and word meaning word - morphemes – free morphemes and bound morphemes – prefix and suffix – inflectional and derivational – allomorphs - zero morphemes – morphological study of word		
REFERENCE	1. An introductory textbook of linguistics, phonetics --rathe l vashney		




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

COURSE OUTCOMES

AE2705.1: analyse language variation, historical, social and regional dialects.

AE2705.2: illustrate the differences in phonetics, phonology, morphology, syntax, semantics and pragmatics.

AE2705.3: to lead to a greater understanding of the human communicative action through an objective study of language.

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
AE2705.1	3	2	3	3	3	1	2
AE2705.2	2	1	2	3	2	2	3
AE2705.3	3	3	2	2	2	3	2
Average	2.67	2.00	2.33	2.67	2.33	2.00	2.33




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEANAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

SEMESTER V

Title of the course	AMERICAN LITERATURE-II	Code	EL 2501
Core	Third Year/fifth semester	Credit	4
Course Objectives	<p>1. To understand the historical background of American literature and the American dream.</p> <p>2. Attempts to teach the students the socio cultural and political events responsible for the development in American literary history</p>		
Course Outline	<p>Unit I- Introduction</p> <ul style="list-style-type: none"> • Harlem Renaissance , World War II and its aftermath • Post – Modern impulse, Multiculturalism 		
	<p>Unit II-Poetry</p> <ul style="list-style-type: none"> • Richard Cory – Edward Arlington Robinson • Robert Frost – The Road not taken • Ezra Pound – In a Station of the Metro • Wallace Stevens – The Snow Man • Langston Hughes – A Dream Deferred • Sylvia path – Mirror • Robert Lowell – Mr, Edward and the Spider 		
	<p>Unit III-Drama</p> <ul style="list-style-type: none"> • Arthur Miller – The Crucible 		
	<p>Unit IV-Short Stories</p> <ul style="list-style-type: none"> • Sherman Alexie – This is what it means to say Phoenix, Arizona • Saul Bellow – Something to remember me by • John Updike – Separating • Ernest Hemingway – The Snows of Kilmanjaro 		



PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION
 (Deemed to be University)
 No. 11, Ambalamman Nagar, Other

	<p style="text-align: center;">Unit V-Fiction</p> <p style="text-align: center;">Sandra Cisneros – The House on Mango Street</p> <p>Suggested Texts: The house on Mango Street. Sandra Cisneros. 2nd ed</p>
--	--

COURSE OUTCOME:

EL 2501.1: Analyse American prose as a expression of individual or communal values curbes within social, political and cultural perspectives of different periods in American literature.


EL 2501.2: Demonstrate American literary movements through verses of the all ages

EL 2501.3: Trace the development of characteristic styles of expression through American fiction

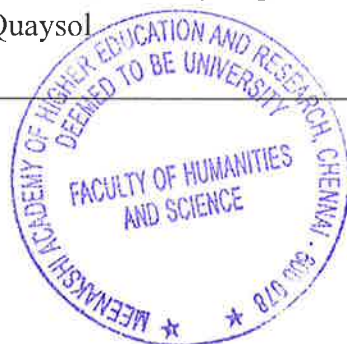
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2501.1	3	2	2	3	3	2	3
EL 2501.2	3	3	3	2	1	2	2
EL 2501.3	3	1	1	1	2	1	2
Average	3.00	2.00	2.00	2.00	2.00	1.67	2.33




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Title of the course	POST COLONIAL IN ENGLISH-AUSTRALIAN LITERATURE	Code	EL 2502
Core	Third Year/fifth semester	Credit	4
Course Objectives	<ol style="list-style-type: none"> 1. It discusses literary texts written by British authors during the period of colonial and imperialist expansion. 2. The course focuses on texts written by authors who live in a country that was colonised, and who write in English. 		
Course Outline	UNIT -1 : DRAMA <ul style="list-style-type: none"> • Douglas Stuart – Ned Kelly 		
	UNIT -2 : POEMS <ul style="list-style-type: none"> • Banjo Patterson – Waltzing Mathilda • Kath Walker – No more Boomerang • Les Murray – The Immigrant Voyage • Judith Wright – For New England 		
	UNIT -3 : SHORT STORIES <ul style="list-style-type: none"> • Kate Greenville – Mate • Thomas Keneally – One Sunday in February 1942 		
	UNIT -4 : NOVEL <ul style="list-style-type: none"> • Ethel tuner – Seven little Australians 		
	UNIT -5 : MYTHS AND LEGENDS <ul style="list-style-type: none"> • The Djanggawul song cycle- The Aboriginal song cycle • The Wild Colonial boy 		
Reference	The Cambridge History of post-Colonial Literature – Volume I & II - Ato Quaysol		




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

COURSE OUTCOME:

EL 2502.1: Students will know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.


EL 2502.2: Students will be able to know how a text reveals about the problematic of post-colonial identity.

EL 2502.3: Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2502.1	2	1	1	2	2	2	3
EL 2502.2	2	3	2	2	3	2	2
EL 2502.3	3	2	3	3	1	2	2
Average	2.33	2.00	2.00	2.33	2.00	2.00	2.33




PRINCIPAL
FACULTY OF HUMANITIES AND SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078.

Title of the course	WOMEN'S WRITING	Code	EL 2503
Core	Third Year/fifth semester	Credit	4
Course Objectives	<p>1.Modify their analytical, critical and creative skills to discriminate the biases in the construction of gender and patriarchal norms</p> <p>2.Read and understand canonical texts written by women writers across different ages.</p>		
Course Outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> • Women's writing and the specific issues it deals with Gender Aspects, Society, Theories and Concepts of Feminism (liberal , social, radical feminism), Patriarchy, Stereotyping. 		
	<p>UNIT -2 : PROSE</p> <ul style="list-style-type: none"> • A Vindication of the Rights of Woman: with Structure on Political and Moral subject – Mary Wollstonecraft 		
	<p>UNIT -3 : POETRY</p> <ul style="list-style-type: none"> • Rita Dove – Persephone , Falling • Margaret Atwood – Journey to the Interior • Judith Wright – Request to a year • Sylvia Path- Medusa • Gwendolyn Brooks – A Sunset of the city 		
	<p>UNIT -4 : SHORT STORIES</p> <ul style="list-style-type: none"> • Mahaswetha Devi – Draupathi • Charlotte perkins Gilmar – The yellow wallpaper • Ambai - Forest 		
	<p>UNIT -5 : FICTION</p> <ul style="list-style-type: none"> • Susan Glaspell - Trifles 		
Suggested Texts	Trifles – susan Glaspell, Baker's play , 2010		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

COURSE OUTCOME:

CO101.1: Perceive the concepts like women's liberty, empowerment, feminism and movements.


CO101.2: Examine various literary selections of fiction, drama and poetry that focuses women's life

CO101.3: Explain the development, themes and narrative perspectives of various works of women's writing.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2503.1	2	1	3	1	2	2	2
EL 2503.2	3	2	2	2	2	3	3
EL 2503.3	2	3	1	3	1	1	2
Average	2.33	2.00	2.00	2.00	1.67	2.00	2.33




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Title of the course	INTRODUCTION TO LITERARY THEORIES	Code	EL 2504
Core	Third Year/fifth semester	Credit	4
Course Objectives	<ul style="list-style-type: none"> • Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. • Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. 		
Course Outline	UNIT -1 : INTRODUCTION <ul style="list-style-type: none"> • Literary theorizing from Aristotle to F.R. Leavis , some key moment, the transition to ' Theory', some recurrent ideas in critical theory 		
	UNIT -2 : STRUCTURALISM <ul style="list-style-type: none"> • The Scope of Structuralists , what structuralist critics do (pg 46-63) • Post- Structuralism and Deconstruction (pg 73-79) 		
	UNIT -3 : POST-MODERNISM AND PSYCHOANALYTIC CRITICISM <ul style="list-style-type: none"> • Post Modernism (pg 81-85 and 91-94) • Psychoanalytic Criticism (pg 96-101 and 105-108) 		
	UNIT -4 : FEMINIST AND MARXIST CRITICISM <ul style="list-style-type: none"> • Feminist Criticism (pg 121-126 and 134-136) • Marxist Criticism (pg 156-159 and 167-170) 		
	UNIT -5 : POST-COLONIAL CRITICISM		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

	<ul style="list-style-type: none"> • New Historicism and cultural materialism (pg 172-184) • Post colonial criticism (pg 192-194 &199- 201) • Ecocriticism (pg 248-269)
Reference	Beginning theory : an Introduction to Literary and Cultural theory, Peter Barry – Manchester university press, second edition.

COURSE OUTCOMES

EL 2504.1: Demonstrate poetry using poetic devices and metrical analysis. Analyse language variation, historical, social and regional dialects.

EL 2504.2: Explain dramatic devices uses and assess the genre in which it is written.

EL 2504.3: Illustrate characterization and its importance in drama and fiction.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2504.1	2	1	1	2	2	2	3
EL 2504.2	2	3	2	2	3	2	2
EL 2504.3	3	2	3	3	1	2	2
Average	2.33	2.00	2.00	2.33	2.00	2.00	2.33




 PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MELHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No. 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Title of the course	HISTORY OF LITERATURE CRITICISM	Code	EL 2901
Core	Third Year/fifth semester	Credit	5
Course Objectives	<ul style="list-style-type: none"> • The critic's specific purpose may be to make value judgements on a work, to explain his or her interpretation of the work, or to provide other readers with relevant historical or biographical information. • The critic's general purpose, in most cases, is to enrich the reader's understanding of the literary work. 		
Course Outline	UNIT -1 : INTRODUCTION <ul style="list-style-type: none"> • Literary Theories • Definition , History 		
	UNIT -2 : THE CLASSIC AND MEDIEVAL PERIOD <ul style="list-style-type: none"> • Plato - Ion, Republic, Cratylus • Aristotle - Poetics, Rhetoric • Horace - Art of Poetry • Longinus - On the Sublime 		
	UNIT -3 : THE RENAISSANCE AND ENLIGHTENMENT PERIOD <ul style="list-style-type: none"> • Philip Sydney - An Apology for Poetry • Francis bacon - The Advancement of Learning • John Dryden - An Essay of Dramatic Poesy • Alexander pope - An Essay on Criticism • Joseph Addison - On the Pleasures of the Imagination (Spectator essays) 		
	UNIT -4 : 19th CENTURY PERIOD <ul style="list-style-type: none"> • William wordsworth - Preface to the Second Edition of Lyrical Ballad • P.B.Shelley - A Defense of Poetry 		
	UNIT -5 : 20th CENTURY PERIOD <ul style="list-style-type: none"> • T.S.Eliot - Tradition and the Individual Talent; • Virginia woolf - A Room of One's Own 		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Reference	The Arnold Anthology of Post Colonial Literature in English Ed. John Thieme Readings in Commonwealth Literature - William Walsh An Anthology of Commonwealth Poetry – Ed., C. D. Narasimhaiah
------------------	--

COURSE OUTCOME:

EL 2901.1: Define representative literary and cultural texts in diverse contexts.

EL 2901.2: Interpret the critical ideas, values and themes in the literary texts

EL 2901.3: Apply critical and theoretical approaches to the literary pieces of the past and the present.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2901.1	2	1	2	2	2	2	3
EL 2901.2	1	2	2	2	2	3	2
EL 2901.3	3	3	3	3	2	2	2
Average	2.00	2.00	2.33	2.33	2.00	2.33	2.33



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

SEMESTER VI

Title of the course	CONTEMPORARY LITERATURE	Code	EL 2601
Core	Third Year/Sixth semester	Credit	4
Course Objectives	<ul style="list-style-type: none"> • The major objective of Contemporary Literature is to enrich students' reading and writing experiences through examination of the elements necessary for analysis of the four major literary genres. • An examination of contemporary literature in a variety of genres. • Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. 		
Course Outline	<p>UNIT 1: INTRODUCTION</p> <ul style="list-style-type: none"> • Multiculturalism , Diasporic writing • Displacement and Alienation and Identity Crisis, theme of acculturation, Assimilation, Globalization , Hybridity <p>PROSE</p> <ul style="list-style-type: none"> • Salman Rushdie – Joseph Anton : A Memoir • Arundati Roy – the Bomb and I (an extract) <p>UNIT -2 : POETRY</p> <ul style="list-style-type: none"> • Seamus Heaney – Black Berry picking • Derek Walcott – A Far cry from Africa • Wole Soyinka – Hamlet • Maya Angelou – I Know Why the Caged Bird Sings <p>UNIT -3 : DRAMA</p> <ul style="list-style-type: none"> • Manjula Padmanabhan - Harvest <p>UNIT -4 : SHORT STORIES</p> <ul style="list-style-type: none"> • Doris Lessing - Through the tunnel • Alice Munro – The Eye • Jhumpa Lahiri – Unaccustomed Earth • Virginia Driving Hawk Sneve – The Medicine bag 		



PRINCIPAL
 FACULTY OF HUMANITIES & SCIENCE
 MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

	<p style="text-align: center;">UNIT -5 : FICTION</p> <ul style="list-style-type: none"> • Yann Martel – Life of Pi
Reference	Life of Pi – Yann martel- Houghton Mifflin Harcourt, 2003

COURSE OUTCOME:

EL 2601.1: Identify and describe distinct literary characteristics of contemporary literature.


EL 2601.2: Demonstrate and understand of how 21st century culture, trends, and historical events affect the literature produced by today.

EL 2601.3: Analyse literary works from various genres for their structure and meaning, using correct terminology.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2601.1	2	2	1	1	1	2	2
EL 2601.2	1	2	2	2	2	3	2
EL 2601.3	3	1	3	1	2	2	3
Average	2.00	1.67	2.00	1.33	1.67	2.33	2.33




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078.

Title of the course	POST COLONIAL LITERATURE IN ENGLISH – CANADIAN LITERATURE	Code	EL 2602
Core	Third Year/Sixth semester	Credit	4
Course Objectives	<p>1. Introduces the literature of the land which is now the United States from before European contact through the mid-nineteenth century.</p> <p>2. Revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating Canadian culture.</p>		
Course Outline	<p>UNIT -1 : DRAMA</p> <ul style="list-style-type: none"> • George Ryga -The Ecstasy of Rita Joe 		
	<ul style="list-style-type: none"> • UNIT -2 : POETRY • PK. Page- First Neighbors • A.M. Klein- Indian Reservation: Caughnawaga • Emily Pauline Johnson – The Cattle Thief • AJM. Smith – Like an Old proud King in a Parable 		
	<ul style="list-style-type: none"> • UNIT -3 : SHORT STORIES • Alice Murno – Face • Ron Geyschick – Cannibal Woman • Stephen Leacock – The Hostelry of Mr. Smith 		
	<ul style="list-style-type: none"> • UNIT -4 : PROSE AND FICTION • Thomas King – Godzilla (vs) Post- Colonial • Margaret Atwood – The Edible Women • Robert krotesch –Disunity as unity(a Canadian strategy) 		
	<ul style="list-style-type: none"> • UNIT -5 : AUTOBIOGRAPHY • Beatrice Mosonior Culleton- In search of April raintree 		
Reference	<p>The History of Canadian Literature – New Delhi</p> <p>An Anthology of Commonwealth Poetry- ed. CD. Narasimhiah</p>		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembulliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

COURSE OUTCOME:

EL 2602.1: Develop an understanding of the place of Canadian literature in the world context.

EL 2602.2: Develop and refine research skills. Develop communication skills in essays and research papers.

EL 2602.3: students will be able to: Identify representative authors to the present day.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2602.1	2	1	2	2	2	2	3
EL 2602.2	1	2	2	2	2	3	2
EL 2602.3	3	3	3	3	2	2	2
Average	2.00	2.00	2.33	2.33	2.00	2.33	2.33

Title of the course	SHAKESPEARE	code	EL 2603
Core	Third year/ Sixth semester	Credit	4
Course objectives	To get acquainted with the fundamental notions of contemporary phonetics and phonology, including the basics of articulatory phonetics, speech sounds and their classification, segmental and supra segmental, and some basic analysis and transcription skills which can contribute to improving their own pronunciation.		
Course outline	UNIT -1 : INTRODUCTION <ul style="list-style-type: none">• Life of Shakespeare, Shakespeare Theatre, Shakespearean Audience, Shakespeare characters, Shakespearean tragic flaws• Sonnet – 116, 27, 18		
	UNIT -2 : TRAGEDY <ul style="list-style-type: none">• Othello		
	UNIT -3 : COMEDY <ul style="list-style-type: none">• Midsummer's Night Dream		



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEERWARSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koll Street,
West K.K. Nagar, Chennai-600 078

	<p>UNIT -4 : HISTORICAL PLAY</p> <ul style="list-style-type: none"> Richard II
	<p>UNIT -5 : ROMANTIC PLAY</p> <ul style="list-style-type: none"> The Winter's tale
Reference	Shakespeare Play

COURSE OUTCOME:

EL 2603.1: Analyze verbally and in writing Shakespeare as a product of his society.


EL 2603.2: Analyze verbally and in writing the relationship of Shakespearean literature to society.

EL 2603.3: Analyze verbally and in writing the relationship of the individual reader to Shakespearean literature.

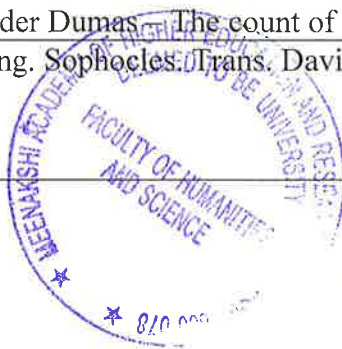
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2603.1	2	1	2	2	1	3	3
EL 2603.2	2	2	1	3	2	1	2
EL 2603.3	1	3	1	2	1	2	1
Average	1.67	2.00	1.33	2.33	1.333333	2.00	2




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Title of the Course	WORLD LITERATURE IN TRANSLATION	Code	EL 2902
Core	Third year/sixth Semester	Credit	5
Course Objectives	<ul style="list-style-type: none"> • A study of representative works of world literature from Antiquity, the Middle Ages, and the Renaissance. • The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. 		
Course Outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> • Goethe's concept of World Literature , Tragedy of fate • French Revolution , Realistic drama of Ibsen and Chekhov • Multiculturalism , Realism , Concept of the Absurd, • Postmodernism <p>UNIT -2: POETRY</p> <ul style="list-style-type: none"> • Euripides- The Trojan women • Dante Alighieri -The Gate of hell: Canto iii (inferno) • Constantine Petrou Cavafy – Ithaca • Anna Akhmatova – Lot's wife • Bertolt Brecht – The Burning of the Books <p>UNIT -3 : DRAMA</p> <ul style="list-style-type: none"> • Sophocles - Oedipus rex <p>UNIT -4 : SHORT STORIES</p> <ul style="list-style-type: none"> • Luigi Pirandello – War • Albert Camus – The guest • Guy de Maupassant – The convert • Anton Chekhov – The Darling • Franz Kafka – A hunger artist <p>UNIT -5 : FICTION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Alexander Dumas, The count of Monte Cristo 		
Reference	Oedipus the king, Sophocles, Trans. David Grene		



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHANSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No: 12, Vembuliamman Koil Street,
 West K.K. Nagar, Chennai-600 078

COURSE OUTCOME:

EL 2902.1: By the end of course the students would have gained knowledge about the masterpieces in world literature.

EL 2902.2: Students would have motivated by the superb classical drama of Sophocles.

EL 2902.3: Students would have been imbibed by the virtue of sacrifice, passions, integrity, tolerance and selflessness.

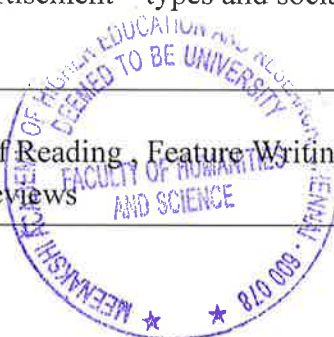
MAPPING FUNCTION OF PO'S AND CO'S & PSO'S


Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2902.1	2	1	2	2	2	2	1
EL 2902.2	2	2	1	2	1	2	2
EL 2902.3	3	3	3	1	3	2	3
Average	2.33	2.00	2.00	1.67	2.00	2.00	2.00




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Title of the Course	JOURNALISM	Code	EL 2903
Core	Third year/sixth semester	Credit	5
Course Objectives	<ul style="list-style-type: none"> • To introduce basic concepts of communication and its role in society • To introduce students to various processes and theories of communication • To introduce the students to basics of journalism and its role in society 		
Course Outline	<p>UNIT -1 : INTRODUCTION</p> <ul style="list-style-type: none"> • Introduction to journalism • A short history of journalism in India • Ethics of journalism <p>UNIT -2 : THE PRESS</p> <ul style="list-style-type: none"> • Freedom of press and threats to press freedom • The government and the press • Press law : defamation , libel, contempt of court , slander , copyrights laws, press regulation act , press registration act, law of privileges <p>UNIT -3 : REPORTING NEWS</p> <ul style="list-style-type: none"> • Role of the reporter and the editor • Types of news reports – straight , interpretive , investigative, scoop, sting • Headlines – Editorial , feature writing , Personal column , Review, Interviews and press conferences • Reporting – News value , Human interest , Story angle , Obituaries <p>UNIT -4 : LAYOUTS , ADVERTISING AND NEWSAGENCIES</p> <ul style="list-style-type: none"> • Make- up of a newspaper – editing , proof- reading • Photographic Journalism, Cartoons, News agencies , Press council of India • Advertisement – types and social responsibility 		
	<p>Exercises Editing , Proof Reading , Feature Writing, News Reporting, Planning interviews, Reviews</p>		




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamma Koil Street,
West K.K. Nagar, Chennai-600 078.

Reference	<ol style="list-style-type: none"> 1. Keval Kumar - Mass Communication in India. 2. M. V. Kamath - The Professional Journalist 3. Chalapathi Rao - The Press 4. Sengupta – Journalism as a Career
------------------	---

COURSE OUTCOME:

EL 2903.1: Students will be able to write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.


EL 2903.2: Students will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.

EL 2903.3: Students will understand and be able to apply relevant case law involving journalism, the First Amendment, and other mass media issues.

MAPPING FUNCTION OF PO'S AND CO'S & PSO'S

Course Outcome	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
EL 2903.1	2	1	2	2	2	2	1
EL 2903.2	2	2	1	2	1	2	2
EL 2903.3	3	3	3	1	3	2	3
Average	2.33	2.00	2.00	1.67	2.00	2.00	2.00




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
 (Deemed to be University)
 No. 12, Vembulammal Koil Street,
 Vembulammal, Chennai - 600 078.

ANNEXURE I

MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH FACULTY OF HUMANITIES AND SCIENCE

(Deemed to be University)

SYLLABUS

PART I-TAMIL

Common for UG students who study PART I - Tamil for four semesters/ two semesters (i.e. B.A.(English)/ B.Sc.(Mathematics),B.Sc(Computer Science), B.Sc (Visual Communication),B.C.A/B.Com.(General),B.Com (CS),B.Com (CA) & B.B.A)

முதற்பருவம் (First Semester)

1.செய்யுள்:

அ.	மனோன்மணியம்	தமிழ்த் தெய்வ வணக்கம் 'நீராருங் கடலுடுத்த' என்று தொடங்கும் முதற்பாடல் 'கடல்குடித்த...' என்று தொடங்கும் ஆறு கண்ணிகள்.
ஆ.	இராமலிங்க அடிகளார்	ஆறாந்திருமுறையில் இடம் பெற்றுள்ள அருள் விளக்க மாலையில் 'கோடையிலே', 'கதிக்கு வழி,'தனித்தனி' எனத் தொடங்கும் மூன்று பாடல்கள் மட்டும்.
இ.	கவிமணி தேசிய விநாயகம் பிள்ளை	மலரும் மாலையும் என்னும் நூலில் இடம் பெற்றுள்ள 'கோவில் வழிபாடு' வாழ்க்கைத் தத்துவங்கள் எனும்; தலைப்பிலுள்ள கவிதை முழுமையும்.
ஈ.	பாரதியார்	'கண்ணன் என் சேவகன்' என்ற தலைப்பில் அமைந்துள்ள கவிதை முழுமையும்.
உ.	பாரதிதாசன்	'அழகின் சிரிப்பு' நூலில் இடம் பெற்றுள்ள 'ஆல்' என்ற தலைப்பில் உள்ள பாடல்கள்.
ஊ.	ஈரோடு தமிழன்பன்	'அந்த நந்தனை எரித்த நெருப்பின் மிச்சம்' என்ற நூலில் இடம் பெற்றுள்ள 'வாக்குச் சீட்டுகளுக்கு ஓர் அர்த்தம் வரட்டும்' என்னும் கவிதை மட்டும்.
எ.	கவிஞர் வைரமுத்து	திருத்தி எழுதிய தீர்ப்புகள் என்னும் நூலில் இடம் பெற்றுள்ள 'நிலத்தை ஜெயித்த விதை கவிதை மட்டும்.
2.	இலக்கணம்	
	இலக்கணக்குறிப்பு	பாடத்திட்டத்தில் இடம் பெற்றுள்ள செய்யுட்களில் அமைந்துள்ள இலக்கணக் குறிப்புகளை எடுத்துக் காட்டுதல்.
3.	மொழித்திறன்	
	1. கலைச் சொல்லாக்கம் 2.நேர் காணல் 3. பொருந்திய சொல் தருதல் 4.மரபுத் தொடர்.	
4.	பாடந்தழுவிய இலக்கிய வரலாறு	
5.	பொதுக்கட்டுரை	
	Note: இடஞ்சுட்டிப் பொருள் விளக்கம் செய்யுள் பகுதியில் இடம் பெற வேண்டும்.	



இரண்டாம் பருவம் (Second Semester)

1.செய்யுள்:

அ.	திருநாவாவுக்கரசர் தேவாரம்	நான்காம் திருமுறை- நமச்சிவாயத் திருப்பதிகம் 10 பாடல்கள்
ஆ.	குலசேகர ஆழ்வார்	பெருமாள் திருமொழி - 'ஆலைநீள் கரும்பன்னவன் எனத் தொடங்கும் தேவகி புலம்பல் (முழுமையும்)
இ.	நளவெண்பா	கலி நீங்கு காண்டம் தேர்ந்தெடுக்கப்பட்ட 40 பாடல்கள்
ஈ.	சீறாப்புராணம்	மானுக்குப் பிணை நின்றபடலம் தேர்ந்தெடுக்கப்பட்ட 65 பாடல்கள்
உ.	கண்ணதாசன்	ஏசு காவியம்-பாடுகளின் பாதை - தேர்ந்தெடுக்கப் பட்ட பாடல்கள் மட்டும்
2.	இலக்கணம் இலக்கணக் குறிப்பு -செய்யுட் பகுதியில் அமைதல் வேண்டும்.	
3.	உரைநடை டாக்டர் மு.வ.வின் 'நல்வாழ்வு' நூல் முழுமையும் பாரி நிலையம் சென்னை -60 108	
4.	பாடந் தழுவிய இலக்கிய வரலாறு	
5.	மொழி பெயர்ப்பு பொது (ஆங்கிலத்திலிருந்து தமிழ்) இடஞ்சுட்டிப் பொருள் விளக்கம் செய்யுட் பகுதியில் இடம் பெற வேண்டும்.	



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
K.K. Nagar, Chennai-600 078

SYLLABUS

Part I Tamil

Common for UG/ students who study PART II - Tamil for four semesters

(i.e. B.A.(English)/ B.Sc.(Mathematics), B.Sc(Computer Science), B.Sc (Visual Communication))

1.செய்யுள்:

திருக்குறள்	- அன்புடைமை	- அதிகாரம்	8
	கல்வி	- அதிகாரம்	40
	கேள்வி	- அதிகாரம்	42
	அறிவுடைமை	- அதிகாரம்	43
	சிலப்பதிகாரம்	- வழக்குரை காதை	
	மணிமேகலை	- 17. உலக அறவி புக்க காதை	
	சீவக சிந்தாமணி	- விமலையார் இலம்பகம் (42 பாடல்கள்)	
	கம்பராமாயணம்	- குகப்பலம் (46 பாடல்கள்)	
	பெரிய புராணம்	- காரைக்கால் அம்மையார் புராணம்	

2. இலக்கணம்:

செய்யுள் பகுதியிலிருந்து அணி இலக்கணம் மட்டும்.

3. சிறுகதை:


அறிஞர் அண்ணாவின் சிறுகதைகள்

1. கொக்கரக்கோ
2. சரோஜா ஆறணா
3. பேய் ஓடிப் போச்சு
4. 1938-40 ஒரு வசீகர வரலாறு
5. சாது
6. செவ்வாழை
7. பொங்கல் பரிசு
8. வேலை போச்சு
9. விழுப்புரம் சந்திப்பு
10. காலிழந்தான்

4.பாடம் தழுவிய இலக்கிய வரலாறு:

நீதி இலக்கியங்கள், ஐம்பெருங்காப்பியங்கள், கோழங்கால இலக்கியங்கள்.





PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

5. பயன்பாட்டுத் தமிழ்:

1. அகர வரிசைப் படுத்துதல்
2. ஒரு பொருள் குறித்த பல சொற்கள்
3. பல பொருள் குறித்த ஒரு சொல்
4. எழுத்துப் பிழை நீக்கம்
5. ஒற்றுப் பிழைகளை நீக்கி எழுதுதல்
6. தொடர் பிழை நீக்கம்
7. பிறமொழிச் சொற்களை நீக்கி எழுதுதல்.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

நான்காம் பருவம் (Fourth Semester)

1. செய்யுள்:

புறநானூறு : 212, 213, 214, 215, 216

- அ. 212 பாடியவர் -பிசிராந்தையார், கோப்பெருஞ்சோழனின் மாண்பைப் பாடியது. திணை -இயன்மொழி "நுங்கோ யாரென வினவின் எங்கோக்...." (10 அடிகள்)
- ஆ. 213 பாடியவர் - புல்லாற்றூர் எயிற்றயினார் கோப்பெருஞ்சோழன் தன் மக்கள் மேல் போருக்கு எழுந்த போது பாடியது. வஞ்சித் திணை, துணை வஞ்சித்துறை "மண்டமர் அட்ட மதனுடைய நோன்றாள்" (24 அடிகள்)
- இ. 214 கோப்பெருஞ்சோழன் வடக்கிருந்த போது பாடியது. பொதுவியல் திணை. பொருண்மொழிக்காஞ்சித்துறை "செய்குவம் கொல்லோ நல்வினை எனவே" (13 அடிகள்)
- ஈ. 215 கோப்பெருஞ்சோழன் பிசிராந்தையார் வருவார் எனப் பாடியது. பாடாண் திணை, இயன்மொழித்துறை "கவைக் கதிர் வரகின் அவைப்புறு வாக்கல்...." (9 அடிகள்)
- உ. 216 கோப்பெருஞ்சோழன் பாடல், பாடாண்திணை இயன்மொழித் துறை. "கேட்டல் மாத்திரை அல்லது யாவதும்..." 12 அடிகள்)

குறுந்தொகை : பாடல் எண், 2, 3, 16, 20, 31, 40, 49, 69, 124, 167

பா.எண் 2 -	குறிஞ்சித்திணை இறையனார்	-	தலைவன் கூற்று "கொங்குதேர் வாழ்க்கை"5
பா.எண். 3 -	குறிஞ்சித்திணை தேவகுலத்தார்	-	தலைவி கூற்று "நிலத்தினும் பெரிதே ..." 4
பா.எண்.16 -	பாலைத்திணை பாலை பாடிய பெருங்கடுங்கோ	-	தோழி கூற்று "உள்ளார் கொல்லோ தோழி5
பா.எண். 20-	பாலைத்திணை கோப்பெருஞ்சோழன்	-	தலைவி கூற்று "அருளும் அன்பும் நீக்கித் ..."4
பா.எண். 31-	மருதத்திணை ஆதிமந்தியார்	-	தலைவி கூற்று "மள்ளார் குழீகிய விழவினாலும் 6
பா.எண். 40-	குறிஞ்சித் திணை செம்புலப்பெயல் நீரார்	-	தலைவன் கூற்று "யாயும் ஞாயும்..." 5
பா.எண். 49-	நெய்தல் திணை அம்முவனார்	-	தலைவி கூற்று "அணிற் பல்லன்ன5
பா.எண். 69-	குறிஞ்சித்திணை கடுந்தோட் கரவிரை	-	தோழி கூற்று கடுங்கண் தாக்கலை 6



(Handwritten signature)

PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

பா.எண். 69-	குறிஞ்சித்திணை கடுந்தோட் கரவீரனார்	-	தோழி கூற்று "கருங்கண் தாக்கலை 6
பா.எண். 124-	பாலைத்திணை பாலை பாடிய பெருங்கடுங்கோ	-	தோழி கூற்று உமணர் சேர்ந்து4
பா.எண். 167-	முல்லைத்திணை கூடலூர்கிழார்	-	செவிலித்தாய் கூற்று "முளிதயிர் பிசைந்த ...6
கலித்தொகை:	நெய்தற்கலி 133 பாலைக்கலி 9 பட்டினப்பாலை	-	"மாமலர் முண்ட "எறித்தருகதிர்த் முழுவதும்

இலக்கணம்: திணை, துறை, விளக்கம்

நாடகம்: "பாண்டியன் பரிசு" - பாரதிதாசன்

இலக்கிய வரலாறு : பாடம் தழுவிய இலக்கிய வரலாறு

சங்க இலக்கியங்கள்: பாட்டும் தொகையும்

மொழிபெயர்ப்பு : அலுவலகக் கடிதம் (ஆங்கிலத்திலிந்து தமிழில்
மொழிபெயர்த்தல்)
இடம் சுட்டிப் பொருள் விளக்கம் செய்யுட் பகுதியில்
அமைதல் வேண்டும்.



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembulakman Keel Street,
West K.K. Nagar, Chennai-600 078.

SYLLABUS

PART II - ENGLISH

Common for UG students who study PART II - English for four semesters/ two semesters (i.e. B.A.(English)/ B.Sc.(Mathematics),B.Sc(Computer Science), B.Sc (Visual Communication),B.C.A/B.Com.(General),B.Com (CS),B.Com (CA) & B.B.A)

First Year - First Semester

Unit I Prose :

Textures of English (Cambridge University Press India Pvt. Limited)

Headache	–	R.K. Narayan
A Little Bit of What You Fancy	–	Desmond Morris
My Early Days	–	Abdul Kalam
How to Escape from Intellectual Rubbish	–	Russell
Town by the Sea	–	Amitav Ghosh
Key To Courage	–	I.A. R Wylie

Unit II Poetry :

Verse (Macmillan Publishers India Limited)

Written in Early Spring	–	Wordsworth
When I have Fears	–	John Keats
Ulysses	–	Tennyson
Obituary	–	Ramanujan
The Unknown Citizen	–	Auden
For Elkana	–	Ezekiel

Unit III Short Stories

Vignettes A Collection of Short Stories Ed. Dr.P. N.Ramani

(New Century Book House(P) Limited)

Upper Division Clerk	–	Manohar Malgonkar
The Doll's House	–	Katherine Mansfield
Marriage is a Private Affair	–	Chinua Achebe
The Man Who Knew Too Much	–	Alexander Baron
The Ransom of Red Chief	–	O Henry
The Adventure of the German Student	–	Washington Irving



PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Venbuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Unit IV

Grammar

Tense, Aspect, Auxiliaries (Primary and Modal), Concord, Negatives, Interrogatives (Yes or No, Wh) Tag questions, Completing the sentences , Common errors
Synonym, Antonym, Word class, Use in sentences of words (Text based)

Unit V

Functional English Comprehension, Note Making,
A Handbook of English Grammar – Dr. H.M. Williams and
Dr. V. Saraswathi (Anu Chitra Publications)




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No. 12, Vambullamman Koil Street,
West K.K. Nagar, Chennai-600 078

PART II - ENGLISH
Second Semester

Unit I Prose :

Textures of English (Cambridge University Press India Pvt. Limited)

History of Chess	–	Barbara Mack
To Know When to Say, 'It's None of Your Business'	–	Mc Cormick
The India of My Dreams	–	Indira Gandhi
The Second Crucifixion	–	Collins and Lapiere
How to Avoid Argument	–	Sam Horn
Six Thinking Hats	–	Edward Bono

Unit II Poetry :

Verse (Macmillan Publishers India Limited)

Leave this Chanting	–	Tagore
The Stone	–	Gibson
Mending Wall	–	Frost
The Ballad of Father Gilligan	–	W.B. Yeats
Hawk Roosting	–	Hughes
The Listeners	–	De La Mare

Unit III Biographical sketches

Portraits in Prose –An Anthology of Biographical Sketches

Ed: S.Jagadisan (Orient Blackswan Private Limited)

Socrates	–	Sir Richard Livingstone
Sir Issac Newton	–	Nathaniel Hawthorne
Leo Tolstoy	–	Ronald Seth
Alexander Fleming	–	Philip Cane
Mother Teresa	–	John Frazer
Martin Luther King	–	R.N.Roy

Unit IV Grammar

Grammar Voice, Articles, Prepositions, Reported Speech,
Conditional sentence,
Completing the sentences, Common Errors
Synonym, Antonym, Word class.
Use in sentences (Words as different word classes -Text based))

Unit V

Functional English Completing a dialogue , Expansion of hints
Use in sentences (Words as different word classes -Text based))

A Handbook of English Grammar Dr. H.M. Williams and
Dr. V. Saraswathi (Chitra Publications)



13

PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

Part II English

Common for UG/ students who study PART II - English for four semesters
(i.e. B.A.(English)/ B.Sc.(Mathematics), B.Sc(Computer Science),
B.Sc (Visual Communication)

Second Year - Third Semester

Unit I – Prose

Classic Assets (Emerald Publishers)

My Visions for India	–	Abdul Kalam
On Saying Please	–	A. G. Gardiner
The Lady or the Tiger?	–	Frank Stockton
How to be a Doctor	–	Stephen Leacock
The Sporting Spirit	–	George Orwell
The Portrait of a Lady	–	Kushwant Singh

Unit II – Drama

Six One Act Plays Ed: Dr. Nafeesa Kaleem –
(Anu Chitra Publications)

The Dear Departed	–	Stanley Houghton
The Boy Comes Home	–	A. A. Milne
The Discovery	–	Herman Ould
The Shirt	–	Francis Dillon
The Pie and the Tart	–	Hugh Chesterton
Refund	–	Fritz Karinthy

Unit III – Fiction

Stevenson – Dr. Jekyll and Mr. Hyde (Retold by Kennet) – S. Chand & Company Ltd

Unit IV – Grammar


Grammar Clauses, Types of sentences, Linkers, Adjectives and Adverbs, Degree of Comparison, Conjunctions and Sentence Linkers
Gerunds and infinitives,
Beginning sentences with It
Completing the sentences
Synonym, Antonym, Word class
Use in sentences (Phrases - Text based)

Unit V

Functional English Letter Writing(Informal), Report Writing, Diary writing

A Handbook of English Grammar – Dr. H. M. Williams and Dr. V. Saraswathi (Anu Chitra Publications)




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vambalayanman Koil Street,
West K.K. Nagar, Chennai-600 078

PART II – ENGLISH
SECOND YEAR - Fourth Semester

(Effective from the academic year 2009 -2010 for the students admitted from 2008 -09)

Unit I – Prose

Classic Assets (Emerald Publishers)

Tree Speaks	–	C. Rajagopalchari
Nehru - Some Memories	–	Arnold Toynbee
Tolerance	–	E.M.Forster
The Lion and the Lamb	–	Leonard Clark
Professions for Women	–	Virginia Woolf
Little Things	–	Samuel Smiles

Unit II – Drama

Selected Scenes from Shakespeare's Plays – Book I
(Emerald Publishers)

Funeral Oration (Julius Caesar)
Trial for a Pound of flesh (The Merchant of Venice)
He Kills Sleep (Macbeth)
Play out a Play(Henry IV Part I)
Patterns of Love (As You Like It)

Unit III – Fiction

Arthur Conan Doyle – The Hound of the Baskervilles – Abridged by Aanand Kuma Raju
(Blackie Books)

Unit IV

Grammar - Phrasal Verbs-
Transformation of Sentences Negatives, voice, direct and
Indirect , Changing clauses into phrases and phrases into
Clauses, Common Errors Completing the sentences
Synonym, Antonym, Word class
Use in sentences (Idioms - Popular ones only)

Unit V -

Functional English Letter Writing(Formal), CV, Paragraph Writing
Use in sentences (Idioms – Text based)
A Handbook of English Grammar Dr. H.M. Williams and
Dr. V. Saraswathi (Ann Chitra Publications) Rs.52/-




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

SYLLABUS

SOFT SKILL I, II , III

Common for UG/ students who study

(i.e. B.A.(English)/ B.Sc.(Mathematics),B.Sc(Computer Science), B.Sc (Visual Communication), BCA, BBA, B.COM(GEN),(C.A),(C.S))

SOFT SKILLS –I

ESSENTIALS OF LANGUAGE AND COMMUNICATION

OBJECTIVES

We enable students to build a repertoire of functional vocabulary and to move from the lexical level to the syntactic level. we train students to summon words, phrases relevant to the immediate communication tasks. we enable students to comprehend the concept of communication. v teach students the four basic communication skills Listening, Speaking, Reading and Writing.

UNIT 1:

Recap of language skills - vocabulary, phrase, clause, sentence.

UNIT 2:

Fluency building

UNIT 3:

Principles of Communication

UNIT 4:

Types of Communication

UNIT 5:


LSRW in Communication.

REFERENCE:

WEBSITES :

1. www.shg-india.net
2. www.tnruralbazaar.com




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

SOFT SKILLS – II

ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS

OBJECTIVES:

We train Students to become aware of their thinking style and to enable them to convert thinking into performance. We prepare students to evolve mental models for intra-personal and inter-personal transactions. We make students reflect and improve their use of body language - Posture, Gesture, Facial expression, Tone.

UNIT I:

Thinking and Articulation - Cognitive, Affect, critical, creative aspects of articulation.

UNIT II:

Acquisition of Oral and Aural Skills.

UNIT III:

Communication Boosters - Body language.

UNIT IV:

Function of Cultural Codes in Presentation - Etiquette.

UNIT V:


Models of Presentation.

REFERENCES

RECOMMENDED TEXTS:

1. Powell 1998. MacMillan Company
2. Cotton, et al. Market Leader. Longman.
3. Pease, Allan. 1998. Body Language: How to Read Others Thoughts by their Gestures. Sudha Publications. New Delhi.
4. Gardner, Howard. 1993. Multiple Intelligences: The Theory in Practice: A Reader. Basic Books. New York.
5. De Bono, Edward. 2000. Six Thinking Hats. 2nd Edition. Penguin Books.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembambamman Koil Street,
West K.K. Nagar, Chennai-600 076.

SOFT SKILL III

PERSONALITY ENRICHMENT

OBJECTIVES

To make students understand the concepts and components of personality, thereby to apply the acquired knowledge to themselves and to march towards excellence in their respective academic careers. 2. To enable students to keep themselves abreast of general knowledge and current information. 3. To bring out creativity and other latent talents with proper goal setting so that self-esteem gets enhanced. 4. To sharpen memory skills and other study skills which are vital for academic excellence. 5. To give training for positive thinking which will keep the students in a good stead at the time of crisis.

UNIT I : INTRODUCTION

Definition of Personality Components of Personality - structural and functional aspects. Determinants of Personality- biological, psychological and socio-cultural factors. Assessment of Personality - observation, interview and psychological tests. Misconceptions and Classifications. Need for personality development.

UNIT II : SELF-AWARENESS AND SELF MOTIVATION

1. Self analysis through SWOT and Johari window. 2. Elements of motivation. 3. Seven rules of motivation. 4. Techniques and strategies for self motivation. 5. Motivation checklist and Goal setting based on the principle of SMART. 6. Self motivation and life.

UNIT III : GENERAL KNOWLEDGE AND CURRENT AFFAIRS

1. Regional, National and International events. 2. Geographical, political and historical facts. 3. Information on sports and other recreational activities. 4. Basic knowledge with regard to health and health promotion.

UNIT IV : MEMORY, DECISION MAKING AND STUDY SKILLS

1. Definition and importance of memory. 2. Causes of forgetting. 3. How to forget (thought stopping), how to remember (techniques for improving memory) 4. The technique of passing exams. 5. The rational decision making process. 6. Improving creativity in decision making and components of creativity.


UNIT V : POWER OF POSITIVE THINKING

1. Thinking power- seven steps for dealing with doubt. 2. Traits of positive thinkers and high achievers, 3. Goals and techniques for positive thinking. 4. Enhancement of concentration through positive thinking. 5. Practicing a positive life style.

REFERENCES

1. Mile, D.J. (2004). Power of positive thinking. Delhi: Rohan Book Company. 2. Pravesh Kumar. (2005). All about self-motivation. New Delhi: Goodwill Publishing House. 3. Dudley, G.A. (2004). Double your learning power. Delhi: Konark Press. Thomas publishing Group Ltd. 4. Lorayne, H. (2004). How to develop a super power memory. Delhi: Konark Press. Thomas publishing Group Ltd. 5. Hurlock, E.B. (2006). Personality Development, 28th Reprint. New Delhi: Tata Mc Graw Hill.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

SYLLABUS
SOFT SKILL IV

Common for UG/ students who study (i.e. B.A.(English)/ B.Sc.(Mathematics), BBA, B.COM(GEN),(C.A),(C.S))

SOFT SKILL – IV
COMPUTING SKILLS

OBJECTIVE:

The major objective in introducing the Computer Skills course is to impart training for students in Microsoft Office which has different components like MS Word, MS Excel, MS Access, Power point etc., at two levels based on their knowledge and exposure. It provides essential skills for the user to get adapted to any work environment, as most of the systems in any6 work place have MS Office installed for their day to day activities. The course is highly practice oriented rather than regular class room teaching. Pre-requisite : NIL.

UNIT I:

Introduction to Computers - Classification of Computers; Role of Computers in society; Inside the Computers - Hardware (processing, memory, i/o, storage), Software (systems, application), CPU, OS, (DOS, Windows, Unix, Linux), Storage Devices; Programming - Overview, need for languages, skills; Networking Basics; Virus; Hacking.

UNIT II:

Word Processing - Open, Save and close word document; Editing text - tools, formatting, bullets; Spell Checker; Navigating in word - keyword, Mouse; document formatting - paragraph alignment, indentation, headers and footers, numbering; printing - preview, options.

UNIT III:

File Management - Understanding the importance of file management; backing of files, navigating thru My Computer and Windows Explorer; Files and Folders - editing, retrieving, deleting, renaming, subfolders - manipulate windows - maximize, minimize; Power point basics - terminology, templates, viewing.

UNIT IV:

Spreadsheets - MS Excel - opening, entering text and data, formatting, navigating; Formulas - entering, handling and copying; Charts - creating, formatting and printing, header and footer, centering data, printing.


UNIT V:

Networks - Internet Explorer - components; www - working, browsing, searching, saving - Bookmark - favorite, create, delete - Printing a web page; email - creating, receiving, reading and sending messages. Note: Unit II to Unit V needs exposure thru practicals.

REFERENCES:

1. Introduction to Computers - Peter Norton, Tata McGrawHill. 2. Microsoft 2003 - Jennifer Ackerman Kettel, Guy HatDavis, Curt Simmons, Tata McGraw-Hill. EXAMINATION:
1. Internal assessment could be based on Theory and/or practicals. 2. End semester is based on practicals.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 073

SYLLABUS
III SEMESTER
ENVIRONMENTAL STUDIES

Common for UG/ students who study

(i.e. B.A.(English)/ B.Sc.(Mathematics),B.Sc(Computer Science),B.Sc(Visual Communication) BCA, BBA, B.COM(GEN),(C.A),(C.S))

Objective: This course is designed

1. To enable students understand interrelationships of living organisms and their environments.
2. To enhance the knowledge and attitudes towards environment.
3. To understand the growing concern for conservation of biodiversity, prudent use of natural resources, effects of population and pollution on environment.
4. To create an awareness on the laws and ethics in environmental issues.

Unit 1 – Introduction & Natural Resources (6 Hours)

The multi-disciplinary nature of environmental studies – Definition, Scope and importance, Need for public awareness. Natural Resources: Renewable and non – renewable resource Used and over - exploitation of forest, water and food resources

Unit 2 – Ecosystems (4 Hours)

Concept of an ecosystem – structure and function of an ecosystem – producers, consumers and decomposers – Energy flow in the ecosystem and ecological pyramids

Unit 3 – Biodiversity and its conservation (6 Hours)

Introduction – definition: genetic, species and ecosystem diversity – Value of biodiversity – consumptive use, productive use, social, ethical, aesthetic and optional Values – India as a mega – diversity nation – Hot spot of bio-diversity – Threats to bio-diversity, habitat loss, poaching of wildlife, man wildlife conflicts.

Unit 4 – Environmental Pollution (6 Hours)


Definition – Causes, effects and control measures of – Air pollution, water pollution, soil pollution – solid waste management – causes, effects and control measures of urban and industrial wastes – Role of an individual in prevention of pollution.

Unit 5 – Social Issues and the Environment (8 Hours)

From unsustainable to sustainable development – urban problems related to energy – water conservation, rain water harvesting, water shed management – Disaster management floods, earthquake, cyclone and landslides.

Environment ethics – issues and possible solutions, climate change, global warming, nuclear accidents and holocaust.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembulmanan Koil Street,
West K.K. Nagar, Chennai-600 078

SYLLABUS
VALUE EDUCATION - IV

Common for UG/ students who study

**(i.e. B.A.(English)/ B.Sc.(Mathematics),B.Sc(Computer Science),
B.Sc (Visual Communication), BCA, BBA, B.COM (GEN),(C.A),(C.S))**

UNIT-I Introduction

Value education – Education and institution culture-cultural values. Fivefold moral culture & nonviolence personality development: submission purpose and philosophy of life (perfection).

UNIT-II Structure in life:

Physical structure of human body-Five factors to balance in life-Four structure in life-Introspection-Thought process.

UNIT-III Desire and Anger:

Moralization of desire-Neutralizations of Anger.


UNIT-IV Human resource development:

Eradication of worries-greatness of blessings/friendship-peace-family-peace of mind.

UNIT-V Laws of nature:

Unified force-cause and effect system-purity of thought and deed-genetic centre.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEENAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-500 073

I SEMESTER
ALLIED MATHEMATICS-I
(For B.Sc., Computer Science, BCA)

UNIT-I

Theory of equations -Relation between roots and coefficients – Transformation of equations-Increasing and decreasing the roots of an equation-Reciprocal equation –Horner's method-Newton's method of finding roots.

UNIT-II

Matrices: Characteristics roots and characteristic vectors- Properties (Statements only) Cayley Hamilton theorem (Statements only) verification-To find the inverse using the above theorem –Diagonalization of a matrix and using it to find the powers of a matrix.

UNIT-III

Trigonometry- Expansions of $\cos n\phi$, $\sin n\phi$, $\tan n\phi$, in powers of ϕ - hyperbolic functions- Inverse hyperbolic function- Real and Imaginary parts of $\sin(\alpha + i\beta)$, $\cos(\alpha + i\beta)$, $\tan^{-1}(\alpha + i\beta)$

UNIT-IV

Multiple integrals- Application of double integral- Integral in evaluating area between curves- Evaluation of triple integrals – Jacobian of two and three variables- Beta and Gamma functions-Relation- Evaluation of double and triple integrals using Beta and Gamma functions.


UNIT-V

Fourier Series- Definition- Finding Fourier coefficients for a given periodic function with period 2π - Odd and Even function- Half Range series.

Books for Reference:

1. S. Narayanan and T.K. Manickavachagam Pillai – Ancillary Mathematics, S. Viswanathan Printers, 1986, Chennai.
2. P. Kandasamy and K.Thilagavathi , Allied Mathematics Volume I and II-2004, S.Chand and Co., New Delhi.
3. Ancillary Mathematics Volume I and II by P. Balasubramanian & K.G.Subramanian.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEEHAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078

II SEMESTER
ALLIED- MATHEMATICS-II
(For B.Sc., Computer Science and BCA)

UNIT-I

Differential equation of the form $(aD^2+bD+C)y = e^{ax} \phi(x)$ where a, b, c are constants, $\phi(x) = \sin mx$ (or) $\cos mx$ (or) x^m . Solution of homogeneous linear differential equations of the form $(ax^2D^2+bxD+C)y = X$, where x is a function of x – variation of parameters.

UNIT II

Formation of Partial differential equations by eliminating arbitrary constants and arbitrary function – Solutions of standard types of first order equations – $f(p,q) = 0$; $p(x,p,q) = 0$, $f(y,p,q) = 0$, $f(z,p,q) = 0$, $z = px+qy+f(p,q)$ – Charpit's method (Problem Only) Lagrange method of solving linear partial differential equation $Pp+Qq+R$.

UNIT III

Vector Calculus – Scalar and Vector point function, Differentiation of Vectors, Differential operators, Directional Derivative, gradient, Divergence and curl.

UNIT IV

Integration of Vectors : Line, Surface and Volume Integrals. Theorems of Gauss, Green, Stokes theorems (Statement Only) Verification Simple Problems.


UNIT V

Laplace transformation : Definition – Laplace Transform of e^{at} , $\cos at$, $\sin at$, $\cosh at$, $\sinh at$, t^n , n -a Positive integer – $e^{at} f(t)$, $\ln f(t)$, $f'(t)$, $f''(t)$ – Inverse Laplace Transform – Solving differential equation of second order with constant coefficients using Laplace Transform – Solving simultaneous equations using Laplace Transform.

Books for Reference :

1. S. Narayanan and T.K. Manickavasgam Pillai – Ancillary Mathematics, S. Viswanathan Printers, 1986, Chennai.
2. P. Kandasamy and K. Thilagavathi, Allied Mathematics Volume I and Volume II – 2004, S. Chand and Co., New Delhi.
3. Ancillary mathematics Volume 1 and 2 by P. Balasubramanian & K. G. Subramanian.




PRINCIPAL
FACULTY OF HUMANITIES & SCIENCE
MEERAKSHI ACADEMY OF HIGHER EDUCATION AND RESEARCH
(Deemed to be University)
No: 12, Vembuliamman Koil Street,
West K.K. Nagar, Chennai-600 078